

Harmer Rooke Numismatists, Ltd.

*Proudly Presents*

A  
SUMMER  
SALE



of  
UNITED STATES, FOREIGN, and ANCIENT COINS

AUGUST 14, 1990

hrn

HARMER ROOKE NUMISMATISTS, Ltd.  
3 East 57th Street  
New York, New York 10022  
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## Harmer Rooke Galleries

*Is Pleased to Present At Absentee Auction*

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**Closing Date: October 3, 1990**

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Harmer Rooke Numismatists, Ltd.

*presents*

THE SUMMER SALE  
OF  
UNITED STATES, FOREIGN  
AND ANCIENT COINS

AN UNRESERVED PUBLIC AUCTION

TUESDAY, AUGUST 14th, 1990

At approximately 3:30 P.M.

Sale and Viewing to be held at our  
Sixth Floor Gallery at:

3 East 57th Street  
(corner of 5th Ave.)  
New York City

Howard S. Rose  
Licensed Auctioneer

Lots on view from Monday, July 30th, 1990  
to Day of Sale, during regular Business Hours

Harmer Rooke Numismatists, Ltd.  
3 East 57th Street  
New York, N.Y. 10022  
212-751-1900 800-221-7276

## CONDITIONS OF SALE

### COMMISSION

1. A buyer's commission of 10% of the hammer (selling) price will be added, and becomes part of the total purchase price to be paid by the buyer.

### BIDDING

2. All Bids are per lot, as numbered herein. We reserve the right to withdraw any lot prior to the sale, to divide a lot or to group two or more lots.
3. The highest bidder shall prevail. It is the sole right of the Auctioneer to settle any dispute between bidders, to offer for resale any lot under question and to regulate the bidding. The auctioneer also reserves the right to refuse any bid he believes not to have been made in good faith.
4. Persons unable to attend the sale may bid via the enclosed bid sheet or by telephone by using our WATS 800-221-7276. New York State residents may call 212-751-1900. We will be pleased to assist you in bidding, answer any questions regarding a lot, or give you more information on any lot(s).
5. May we suggest bids that make sense. Offering \$100 for a \$1000 coin only wastes your time and ours. While it occasionally happens that a bargain may be obtained at auction, most coins will sell for a price fairly close to their actual value. Please keep this in mind when bidding by mail. And, regardless of "lucky numbers" we would appreciate it if bids are not offered in odd amounts. Such bids will automatically be reduced to the lowest whole number. (\$102.34 becomes \$100.00).
6. HRN as cataloguer and auctioneer reserves the right to offer at this sale its own material and also may bid on any lot for its own account. Consignors also have the right to bid on their own material.

### PAYMENT

7. Payment shall be in U.S. Funds. All bidders, floor or via mail or telephone shall pay for their lots in advance of delivery unless prior arrangements have been made. Successful mail bidders shall be notified of lots won and must remit prior to lots being shipped. A charge for postage, insurance and handling shall be added, as well as appropriate New York State Sales Tax where applicable. Exemption Certificates must be on file with us prior to the sale. Receipt from a reputable carrier shall constitute delivery by us.
8. Title shall not pass until payment in full for lots won has been received. A late charge of 1 1/2% per month shall be imposed on overdue payments.
9. Placing of a bid shall constitute an agreement between buyer and seller and acceptance of the foregoing terms.

### GUARANTEES

10. All items offered in this catalogue are guaranteed as to date, mintmark, metal, specialized catalogue number (such as Sheldon) attribution and of course, authenticity. Lots on which description is incorrect according to the above, are returnable with advance permission from HRN. Disputed lots must be returned intact in their original containers, within 10 days of receipt. Lots are not returnable for any reason (other than a question of authenticity) if:
  - a) You are a floor bidder, even if you did not view the lot.
  - b) You viewed the lot prior to the sale.
  - c) The lot contains more than one coin.
  - d) A photograph of the lot in question appears in the catalogue and clearly shows any defect not noted in description.
  - e) You cannot afford the lot. Bids placed in an auction are legally binding. Please check your finances prior to bidding.
  - f) You simply do not like the coin even though the description is correct. An auction sale is NOT an approval sale and is NOT conditional.
  - g) More than thirty days has elapsed since the day of the sale.

### DESCRIPTION

11. The grading of any coin is a matter of interpretation of the features of that coin as seen by the grader. Grading is NOT an exact science but an art. It is a blending of what the grader sees added to his knowledge of coins in general and of the specific characteristics of the coin in question, plus his experience and awareness of current grading practices as well as market conditions.  
The grades represented herein are a reflection of our experience and expertise in the art (not science) of grading and our awareness of the numismatic field at this particular time. They reveal our best opinion of the state of preservation of the item, and are in accordance with most presently used guides on grading as we interpret them. No warranty, expressed or implied, is extended to such opinions and interpretations.  
Finally, please be aware of the price paid for a coin. In many cases a lot may not meet your expectations, but you have purchased it for a substantially reduced price. Please keep this in mind when deciding if a lot is satisfactory.

# PUBLIC AUCTION SALE

## THE SUMMER SALE OF UNITED STATES, FOREIGN, AND ANCIENT COINS

Tuesday, August 14, 1990  
at approximately 3:30 P.M.

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## ANCIENT COINS

Estimate



301. Gold Aureus of Julius Ceasar S-344 Veiled female obverse with a jug and ax on the reverse. Small circular cut in the center reverse keeps this piece from a higher grade. Overall grade Very Good. 1,200.00



302. Quinarius of Augustus S-473 (27 BC-14 AD) with Laureate head to the right and Victory seated to the right on a globe reverse. Nice VF, rare. 1,500.00

303. Roman Republic-Aes Grave sextans, c. 289-245 BC. Scarce early cast piece with scallop shell/caduceus. Nice patina, about VF, quite clear and a very desirable early piece. 500.00

304. Rome-Dupondius of Augustus, 27 BC-14 AD, C. Asinius Gallus, S-504, Fine, some encrustation, and Sestertius Antoninus Pius, as minted by Aurelius after 161 AD. S-1307, VF/F, Divus type, nice but a little grainy. Two acceptable coins. 350.00

305. ANTIOCH Billon Tetradrachms (Under Rome): Caracalla (nice VF+) Gordian III (VF but left lettering unstruck) Philip I and II, both about EF. Four nice coins. 300.00

306. Athena Tetradrachm, full eye, 449-413 BC, profile slightly off flange, else VF, and smaller dumpy type, profile eye, c. 300-262 BC, Fine. Two piece lot. 350.00

307. Three Didrachms-Neapolis 450-340 BC, S-300, Fine and Rhodes, c. 300 BC, VF but pebbly and granular surface, S-5037, and finally a Cilician (Tarsus) helmeted warrior/female head both right, decent looking but considerably pitted, unlisted in Seaby. 500.00

308. SOLOI, Rare Stater, c. 386-380 BC. Zeus (Baal)/Ahura-Mazda. S-5638. Very scarce but no beauty. VF but considerable crystalization, other faults of age and wear. Catalogues 1000 Pounds, this specimen should be worth at least 300.00

309. THRACE-Tetradrachm of Lysimachos 323-281 BC. Nice full piece, VF lettering slightly thickened, not unpleasing example of this famous ruler. 150.00

310. SYRACUSE Tetradrachm Arethusa/quadriga, similar to S-914, c. 485-78 BC. VF in point of wear but shows other faults, nothing too serious, a decent representative of early Greek coinage. 350.00



311. Syracuse Tetradrachm, S-924v, die-crack through eye, reverse weakly struck but obverse is VF. Slightly off-center, but on the whole not too bad. 350.00

312. Similar Syracuse, slightly different hair style, darkish patina, but overall rather pleasing. VF, few faults but nicest of the three. C. 474-50 BC. 400.00

313. Another, larger portrait with surrounding dolphins in square formation, similar to S-923, c. 474-450 BC. VF in point of wear, rather granular and with other slight faults of age and usage. Not as bad as it sounds. 350.00

# FOREIGN COINS



Estimate

314. 1926R ALBANIA 100 Franga Ar, gold piece, King Zog, star below bust. Only 6,614 pieces were struck including Proofs and two-star type. Scarce, nice Uncirculated piece. Ex-Miguel Munoz Sale, #1665, June 1979, where it brought \$1,200.00. 900.00



315. 1713 GREAT BRITAIN Pattern Farthing of Queen Anne struck in silver. Nice VF with medium grey color and a hint of green and orange toning around the devices. 500.00



316. 1797 Great Britain 'Cartwheel' Penny (S-3777) struck in PROOF. Medium chocolate color with some bright red toning on the reverse from 3 to 7 o'clock. Small edge dent on the obverse at 4 o'clock mentioned for accuracy. A nice Proof example of the first 'steam' struck coin! 350.00

317. 1551 Great Britain 1/2 Crown of Edward VI (S-2479), rough Fine and what appears to be a Groat of Edward, The Black Prince. Two coins. 125.00

318. 1739 Great Britain 1/2 Crown (young bust) S-3693 with violet-steel grey toning and some original lustre. Some would see as Uncirculated. 300.00

319. 1743 Half Crown (S-3694). Beautiful iridescent brown toning over soft original lustre just a hair away from Uncirculated. An excellent choice for an example of this popular type! 250.00



Estimate

320. 1723 Crown, Choice EF with a hint of original mint. Rare type! Made with South Seas Company silver. 500.00



Estimate

321. 1736 Great Britain George II Crown, a hair away from Uncirculated with beautiful soft grey toning! One of the scarcer dates. 675.00

322. 1804 Great Britain Bank of England Dollar, lightly toned BU with soft lustre and some light hairlines. 350.00

323. 1911 Gold British Half Sovereign VF, and 1900 Gold Russian Five Rubles VF. Two coins. 80.00

324. Collection of six English Sovereigns, 1871 Shield reverse BU; 1881 Dragon reverse AU; 1898 Veiled head BU; 1891 Jubilee head BU; 1902 AU, and 1930 BU. 400.00



325. 1823 Great Britain. Scarce Double Sovereign or Two Pound gold piece. KM#690, one year type. This lovely specimen is a Proof-like 63, a beautiful example of a scarce coin. 2,500.00

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Estimate

326. Great Britain Queen Victoria Golden Jubilee 1887. Five Pounds, a PROOF which has had a bit of mishandling but is still beautiful despite some hairlining and other marks as seen under the glass. Still a nice example of this lovely coin. 800.00



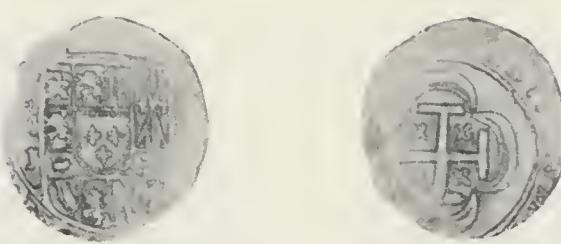
**Mexican Pillar Dollars** Lots 327 A-E were salvaged from the wreck of the *Rijersdaal*. All show no signs of circulation and are free of encrustation.

327A. 1738	350.00
327B. 1739	350.00
327C. 1741	350.00
327D. 1742	350.00
327E. 1743	350.00

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328A. Plate Fleet of 1715 Salvaged Mexican two escudo Gold Cob, in excellent condition showing no actual wear and great strike. This piece has about 60% of the date '1714'. 1750.00



328B. Another, similar, with no date showing, but just as sharp and pretty as previous. 1750.00



329. MONACO 1886A 100 Franc gold piece, King Charles III, Y-81. Nice piece about Extra Fine with tiny edge knock at 10 o'clock, barely discernable. 650.00

330. 1901 Monaco 100 Francs Y-1. Ex-Munoz Sale (1979) #1954, decent Extra Fine, nice big gold coin. 600.00

331. Monaco Two 1950 Gold Essais Proof Sets. 10 Fr., 20 Fr., 50 Fr. and 100 Fr. each set, one pied-forte (double thickness), the other normal thickness. All 8 coins are Choice to Gem Proof. Each set catalogs over \$2000.00. Only 325 made. 4,000.00

332. Potosi, no date, Four Reales cob of Phillip II (1555-1598). Very sharp obverse strike with a deep flan flaw/crack at 3:30. Grades about Extra Fine. 300.00



333. Potosi Eight Reales cob, no date, of Phillip II (1555-1598). This piece is almost round and has the appearance of a 'Royal Cob'. Sharp VF to EF, the nicest cob we've handled in many years! 1200.00

334. Potosi Eight Reales cob, dated (1)726, crude, blobby 'dump' cob. Grades F to VF with a pleasing uncleaned look. 200.00

335. Russia 1724/3 'Poltina' or Half Rouble, approaching EF, light grey surfaces. 200.00

336. Russia 1725 Ruble, problem free Choice VF, and 1738 Ruble about VF. Two nice early coins. 250.00

337. 1843 Sweden Gold Ducat, Charles XIV, Fr. #64. Lovely Extra Fine piece from a popular collecting country. 650.00



338. Switzerland, Neuchatel 1813 Two Franc 20th century restrike in PLATINUM (.53 oz pure), Satiny Gem BU. (450.00)

339. MISCELLANEOUS FOREIGN COINS First two Japanese Trade Dollars (29-1896 XF and another BU), 1946 Luxemburg Fifty Francs BU with golden toning, 1977 New Zealand One Dollar Proof, two Cook Island 1972 proof sets, one 1973 C.I. proof set, two 1974 C.I. proof sets, one 1975 C.I. proof set, and forty misc. low grade ancient Greek and Roman bronzes. 200.00

# UNITED STATES COINS

## PATTERNS AND ERRORS



Estimate

340. 1868 J-605. Similar to adopted three cent nickel design, but smaller with numeral 1 reverse.  
Toned Proof 63. 500.00

341. Zinc Planchet Strip: 5½ x 4 in. remainder from which 30 x 1943-S Cents blanks were taken.  
One of 750 numbered pieces recovered from the mint, 250 of which were destroyed  
because of corrosion. This is #671, an interesting oddity. 200.00



342. 1951-D Cent. Interesting piece struck on a Dime planchet. Appears to have been cleaned  
at some time, else nice AU. Very rare, only three having been reported as far as we are  
able to ascertain. 650.00



343. Washington Head Two Cents Pattern, Judd 305. Rare bronze piece, mintage in 75-100  
range. Reverse is very similar to adopted design. Probably originally Proof, now EF  
with a few slight planchet laminations, nothing serious. The Garrett piece brought  
\$4,500.00 This must be worth at least 1500.00



344. 1867 Five Cents, Unusual Copper, No Rays type, Judd-573 and quite rare (R-7). Current  
offering shows considerable circulation, not unusual for a die strike of the adopted  
design. Strong Very Fine. 1000.00

345. Three Mint Error Rarities: 1887 Large 'S' over small 'S' Morgan dollar (RPM VAM-2), BU-63;  
a 1963 Mint set with the doubled die mint Quarter 'P' (1-0-11), and a 1978 nickel struck  
on a copper cent planchet, nice BU. Three pieces. 750.00

## COLONIALS



Estimate

346. 1787 Fugio Kessler 14-O in XF making Condition Census for the grade and possibly the finest known, with a small flan clip at 5:30. A truly rare piece. 1000.00



347. 1787 Fugio Copper Kessler 18-H (R-6) Grading Choice Very Fine, this piece should rank in the condition census. Streaky brown toning over smooth glossy surfaces with a few light edge dings and handling marks. 750.00

348. 1787 Connecticut Copper M38-1.2 (R-3), beautiful chocolate, glossy Very Fine with a planchet flaw bisecting the bust as its only fault! 150.00

349. 1791 Washington Cent Large Eagle, glossy, medium brown about EF with no problems! 400.00

## CENTS



350. 1794 Large Cent, Sheldon-63, Extra Fine in point of wear. Only a few light rim bruises and light handling marks detract from this beauty. Lovely glossy, greenish patina! One of the prettiest we've handled!



351. 1850 Blazing Gem BU with fiery 70% red. Two tiny spots around 'O' in 1850 mentioned for accuracy.



352. 1853 Full Red Gem BU. Magnificent coin with some non-detracting irregular toning in the field behind the head.

## TWO CENTS

353. 1867 Doubled Die, a scarce variety with ANACS Papers (11/8/82) grading it as MS63/63. Nice conversational variety missing from most sets and hard to find in decent condition.

354. 1870 With ANACS Papers (3/21/85), MS-63/63, nice subdued color.

355. 1871 Decent brown AU.

356. 1871 With ANACS Papers (7/20/82) grading it MS-60/60. Attractive coin with considerable lustre, nice eye-appeal.



357. 1873 Closed '3', with ANACS Papers (5/12/86), PROOF 65/65. Nice gold color, some toning but an attractive and desirable coin. Proof-only year.

## THREE CENTS

358. Three Cent Silver 1851 TYPE I, Choice BU or better with nice cartwheel lustre and a few light hairlines.

## THREE CENT NICKELS

359. 1869 Better than Choice Proof. Generally free from hairlines with some microscopic spotting and a tiny reverse edge nick at 3:00.



360. 1877 Approaching Gem Proof with bright surfaces and some insignificant spotting. A very pleasing type coin.

361. 1877 Proof only year with only 510 pieces struck. This example somewhat better than 60. Key date to the series.



362. 1883 Superb Gem Proof specimen with a total mintage of 10,609 including Proofs (6,609). Light hazy toning over virtually flawless surfaces with the ghost of a fingerprint being the only characteristic worthy of note.



363. 1887 Nearing Gem Proof with no hairlines, a hint of toning on the bust, and some microscopic flecks as its only detraction.

## HALF DIMES

364. 1834 BUST, most would see as Uncirculated. Exhibits heavy die clash on the obverse, and some hairlines on the reverse, but very pleasing.

365. 1853 SEATED LIBERTY with arrows. Uncirculated, with heavy clash marks and orange-peely surfaces.

366. 1857 Choice BU or better with soft lustre under delicate peripheral toning. Quite pretty.

367. 1860 About Choice BU with mottled rainbow toning and frosty obverse devices.

368. 1860-0 Choice BU with subtle colorful toning and mottled lustre.

369. 1861 About Choice BU and similar in appearance to the last lot.

370. 1862 Choice BU with mottled rainbow over semi P-L surfaces. Exhibits heavy, sharp die clash.

371. 1873-S Flashy Choice BU with Semi Proof-like surfaces and a few handling marks in the fields.

## NICKELS



372. 1868 SHIELD Type Approaching Gem Proof, with no toning and a few hairlines on the reverse. A bright pleasing coin.

373. 1876 Proof 60 or better with flashy surfaces and some spots and hairlines, but still quite nice.



374. 1883 Shield type nearing Gem Proof with light golden toning over clear, bright surfaces. One tiny line on the reverse to the left of '5' mentioned for accuracy.

## LIBERTY NICKELS

375. 1883 'NO CENTS' Blazing Gem BU with a few almost invisible flecks on the reverse as its only fault.

376. 1883 'NO CENTS' Uncirculated, and a lustrous 1896 approaching Choice BU with some light contact marks keeping it from a higher grade. Two coins.

377. 1890 Proof with bright surfaces and some hairlines paired with a toned 1891 Proof, also with hairlines. Two coins.

378. Two Proof Liberty Nickels, 1892 and 1897, both similar in appearance with light toning and hairlines. Two pieces.



379. 1898 Very Choice Proof specimen of this well known type. Light streaky diagonal tone doesn't detract from its overall appeal.

380. 1899 Choice Proof with hazy toning and some flecks on hairline-free surfaces, pleasing.

381. 1901 and 1906, Two Proof Nickels, both hairlined but flashy.

382. 1902 Approaching Gem BU with great lustre, remains of an old fingerprint on the reverse.

## BUFFALO NICKELS



383. 1914 Matte Proof BUFFALO NICKEL Approaching Gem Proof with superb light pink and gold toning over warm lustre. Three small spots near the buffalo's tail mentioned as the only detraction.

384. 1917 MS65 NGC #125259-001 light original tone.

385. 1920 at least MS64 and 1925 possibly better, two choice Buffalos. Two pieces.

386. 1920 Choice BU or better, good lustre but a thin diagonal scratch across Indians neck preventing a higher grade.

387. 1935-S Approaching Gem BU with pizazz, lustre, and some hazy toning.

388. Thirteen 1938-D Buffalo Nickels, all Gem BU, two with hazy obverse toning, the rest with golden toning.

389. Five Cents 1938-D MS65 NGC #121268-009 and Ten Cents 1943-D MS 65 Full Bands NGC #121429-007.

## DIMES



390. 1833 BUST Most would see as BU with interesting die chips behind the bust. Shows signs of a possible old cleaning.

391. 1851 SEATED LIBERTY Approaching Choice BU with hazy toning over satiny, strong lustre. Some light handling marks.



392. 1867 A much better date with only 6,625 struck. This is a Proof 63 or better with cameo appearance and nice eye appeal.

393. 1888 BU, with light toning and some light marks, also 1899 Barber, also BU and bright. Two pieces.

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394. 1913 BARBER Lustrous Choice BU, possibly better with a hint of toning.

395. 1917 MERCURY Gem BU with golden obverse toning and dark rainbow toning on the reverse. Also 1934 Quarter with blazing lustre under mottled irregular toning. Two pieces.

396. 1934-D with toned 'X' on reverse, 1939-S with irregular toning, and 1940-S with a toned spot near 'T' in LIBERTY. All Gem BU. Three Pieces.

397. 1929 and 1943-D, Both full blazing Gem BU. Two pieces.

398. **1937 Proof 65 NGC #121773-014, some light toning.**

399. 1942 Gem Proof Hairline free with beautiful original tone.

400. 1944 Virtually Gem BU with full split bands, but this one was struck out of its collar, resulting in a grossly oversize coin!

401. Four Mercury's 1924-27 Philadelphia inclusive. The first three MS60 or better, the '27 at least 63, all with split bands.

402. 1928 Gem BU FSB with a hint of toning, and 1929 PDS all Choice BU, 'D' mint with FSB. Four coins.

403. A small collection of BU Mercury Dimes. Twenty-two coins dated as follows; 1938, 1938D, 1940, 40S, 41D, two 42S, 43, 44D, three 44S, six 45D, 45S, and 1949S ROOSEVELT Dime. All pieces grade from Choice Mint State to Gem quality and many have full split bands. Call for more specific information. Twenty-two pieces.

404. Four rolls of BU Roosevelt Dimes. Two of 1955P and two of 1955S. All bright and Choice.

## QUARTERS



405. 1828 Large Size BUST QUARTER Uncirculated, with lovely blue and gold toning. Some hairlines on the reverse above the eagle's head. Very attractive example of this scarce type coin. Ex-Stacks 3/79.



406. 1831 Small Size Bust Quarter, BU with Semi-Proof-like surfaces, light golden toning and some light hairlines. Ex-Stacks 3/79.



407. 1892 BARBER Gem BU with stunning obverse multi-colored toning, and golden orange color on the reverse periphery. A magnificent example of this first year of issue!

408. 1892 Satiny and approaching Choice BU. Some light hairlines and an obverse spot at 2:30 keep this coin from a higher grade.



409. 1898 Gem Proof. Extremely bright and clear with a touch of toning on the bust. A tiny hairline across Liberty's nose mentioned as its only detraction.



410. 1909 Frosty Choice Mint State piece with satiny fields and near perfect reverse.

### STANDING LIBERTY QUARTERS



411. 1917 Type One STANDING LIBERTY Sparkling Choice BU with attractive original color and deep mint lustre. A popular and desirable type with virtual full head.

412. Deeply-toned 1917 Standing Type I. Lovely little deep reddish and green piece, most attractive to the eye and certain to certify in the higher levels of Uncirculated.

413. 1919 Lustrous Choice BU with well struck head (75%) and just a touch of green tone.

414. 1920 BU, typically weakly struck.

- 415. 1924 Typically flat-struck Uncirculated.
- 416. 1924 Bright Choice BU, decent strike.
- 417. 1926D Average Uncirculated, lustrous and attractive but quite weakly struck as is so normal for this year. Should rate better than a 60 even so.



- 418. 1926-D With clear bright surfaces, lots of zing, and at least approaching Gem BU.
- 419. 1928 Lightly toned Choice BU.
- 420. 1930 A little flat but lustrous, nicer than BU-60, does not quite make 63.
- 421. Quarter Type Set: 1937 Bust type about EF, 1853 Arrows and Rays VF, 1892 Barber EF, 1930 Standing Liberty AU, and 1936 Washington Gem BU. Five pieces.

## HALF DOLLARS

### BUST HALVES

- 422. 1814 BUST TYPE O-102 Nice original AU with golden brown toning on the obverse, and soft lustre on the reverse. Shows great die clash, as 'LIBERTY' is visible on the right side of the eagle.
- 423. 1818/7 Nice AU with some lustre peeking out from under grey brown toning. Super type piece.



- 424. 1820 Large Date O-105 (R-2). Most beautifully-toned, easily BU 63. Tremendous eye appeal and quite possibly ranking in Condition Census for the variety. Wonderful addition to any collection!

- 425. 1824/24 Also known as the 'Re-Cut 4' O-109, with ANACS Certificate (10/28/81) certifying it as AU-55/55.



426. 1824 Better than BU with mottled irregular obverse toning and golden peripheral color on the reverse, and a good deal of nice original lustre.

427. 1827/6 ANACS Certificate (5/4/81), AU-50/50, O-102. A little scarce and an interesting variety.

428. 1830 ANACS (7/26/82), AU-50/50, O-111. Pleasing piece just beginning to tone attractively.

429. 1831 ANACS (10/28/81), EF-40/40. Attractively toned and nice looking, O-103.



430. 1831 Better than BU with golden brown toning over fiery original luster. An extremely satisfying type piece.

431. 1832 ANACS (1/6/83), EF-45/45, nice, bright specimen.

432. 1833 ANACS (10/27/81), EF-40/40, with considerable edge reeding, unusual, O-105.

433. 1835 ANACS (7/26/82), O-103, EF-45/45.

434. 1836 Rare Variety, O-111 (R-6) with ANACS Certificate (4/13/83), EF-40/40. Hard-to-find in any condition, this pleasing piece would be difficult to top.

435. 1838/38 ANACS (7/26/82), AU-50/50 and described as cleaned although we do not agree. Nicely toned, scarcer type, reeded edge.

436. 1838 Reeded Edge Half Dollar ANACS (10/27/81), EF-45/45, dark-toned.



437. 1875 SEATED LIBERTY TYPE Better than Choice BU with great original lustre and held back only by a small field disturbance at 9:00 on the obverse. Has the look of a Gem!

## BARBER HALVES

438. 1892 Half Dollar Deeply toned with a hint of lustre showing through. Lovely as a type coin or as an addition to a date set. Uncirculated plus.

439. 1906 Fiery BU with some bag marks.



440. 1907 PROOF Brown and gold toning with some obverse hairlines.

441. 1908 Bright BU with some hairlines, similar to previous lot.

442. 1912 Choice BU with mottled golden-brown toning and pleasing soft lustre. A small pinprick and light scratch on the neck keep this beauty from a higher grade.



443. 1915S Satiny Gem BU example with attractive lustre and smooth, even surfaces. Under intense scrutiny, extremely faint hairlines may be seen, but only by an expert eye.

## WALKING LIBERTY HALVES

444. 1938 Rather deeply and unevenly toned, decent piece much better than BU 60.



445. 1939 Gem Proof. An exceptional example with full brilliance and strong eye appeal.

446. 1941 Proof 65 NGC #125228-001. Some peripheral toning and slight clouding on surfaces.

447. 1941-S Better than Choice BU with great lustre.

448. 1942 ANACS (4/15/85), MS-63/63, bright and nice.

449. 1943 and 1944 Both Fiery Choice BU with claims to higher grades. Two pieces.

450. 1944S ANACS (4/15/85), MS-65/65. Nice satiny smooth coin, very pleasing. A real eye-catcher!

- 451. 1945S ANACS (4/30/85), MS-65/65. Lovely bright piece just beginning to tone.
- 452. 1947D ANACS (4/14/85), MS-63/63, decent coin.
- 453. 1947-D Choice BU with light toning, and a 1916-D AU. A nice pair of the first and last year of issue from Denver! Two pieces.
- 454. 1960 Proof FRANKLINS. Two full rolls, all PR-60 or better, some with hazy toning.
- 455. Half Dollar Lot: 1858 Seated Liberty, nice original AU, 1866-S EF, 1906 Barber EF, and an 1826 Bust, Fine. Four coins.
- 456. Half Dollar Collection: 1837 Bust RE, Fine, 1853-O Arrows and Rays VF, 1854 Arrows VF, 1942, 1944, 1945 Walkers, all AU, 1950 Franklin Choice BU, 1962 and 1963 Gem Proof. Nine pieces.
- 457. Four BU Rolls; Quarters 1961-D and 1962-D, Half Dollars 1963-P and 1963-D.

## COMMEMORATIVE HALVES

- 458. Alabama 1921 2x2 Attractive Mint State piece with thin die crack bisecting reverse eagle. Minor hairlining.



- 459. Albany 1936 Superb Choice BU piece with claims to Gem status. A touch of peripheral obverse toning and pleasing lustre.
- 460. Boone 1935 Steely gray and much better than Choice BU.
- 461. Boone 1937 PDS Better than BU 60. Three pieces.
- 462. Bridgeport 1936 Choice Mint State with strong lustre and few imperfections.
- 463. Bridgeport 1936 Another Mint State piece, slightly superior to the previous.
- 464. Columbian 1892 Mint State with pleasing blue-green coloration.



- 465. Connecticut 1935 Nicely toned with silhouetted devices and few imperfections. Better than MS63.
- 466. Elgin 1936 Subdued appearance but approaching choice BU.



467. Grant without star 1922 ANACS (10/13/81), MS-65-65. Very nice looking, bright with just a hint of toning.



468. Vancouver 1925 Fiery Choice BU specimen with hints of gold coloration.

469. Vancouver, another not as brilliant, but superior technically. Uneven toning.

470. Lincoln - Illinois 1918 Approaching Choice BU, but possibly once dipped.

471. Lincoln, another lightly toned with a planchet flaw at 12 o'clock, rim. MS60+.

472. Long Island 1936, Choice BU, better than usual.

473. Another Long Island, similar grade but lightly toned.

474. Long Island 1936. Two pieces, both brilliant and better than MS60.

475. Lynchburg 1936 Mint State specimen with somewhat subdued lustre but few surface defects.

476. Missouri 2x4 1921 Brilliant and approaching Mint State.

477. Monroe 1923-S Fiery example with spectacular lustre not usually found in this type. Reverse lightly cleaned obscuring some scratches, but obverse compensates. Overall better than MS60.

478. Norfolk 1936 Extremely choice BU specimen with no obvious defects and subdued lustre. Ex-Decade Sale 12/89.

479. Oregon Trail 1936 Toned Mint State piece, approaching Choice status.

480. Oregon Trail 1938 PDS Set. Satiny smooth BU 63 perhaps even a little bit nicer.

481. Pilgrim 1921 Flashy Choice BU example of the better date. Full lustre with interesting obverse die break parallel to edge, 6 - 8 o'clock.

482. Robinson-Arkansas 1936 Choice BU, light hairlines keeping it from Gem.

483. San Diego 1935-S Original Choice BU with attractive peripheral color.

484. Roanoke 1937 Deeply toned Gem BU with colorful though uneven toning. Rich deep lustre and only the tiniest of marks.

485. No Lot.

486. Texas 1936 PDS Set, just shy of BU 63.

487. Texas 1938 PDS BU 60, perhaps nicer. Three pieces.

488. Sesquicentennial 1926 Brilliant Choice Mint State piece with strong lustre.

489. Another Sesquicentennial, just as bright but with light hairlining. At least MS 60.

490. Stone Mountain 1925 Attractively toned, Choice BU piece, some may see as a Gem.

491. Texas 1934 Approaching MS 63.

492. Texas 1935-D Choice BU with a tiny, probably removable, spot on eagles leg.

493. Texas 1936 Lustrous MS 63.

494. Texas 1937 PDS Extremely high quality Mint State Set, well matched and well struck.

495. Vermont 1927 Lustrous but toned Choice BU with small planchet flaw across forehead.

496. Wisconsin 1936 Suberb Mint State example approaching Gem Status. Exhibits a hint of tone and no major imperfections.

497. York 1936 Four pieces with original sleeve from York National Bank (Saco, Maine). All Choice BU or better with light to medium toning. An unusual offering and quite rare. Five pieces including sleeve.

498. Three assorted Commemoratives: Stone Mountain 1925, better than BU 63; Booker T. Washington 1946, similar; and Washington-Carver 1954-D, also Choice BU.

499. Collection of Commemoratives All BU 60 unless otherwise specified: Columbus 1892 (2-EF, AU) 1893, Huguenot, Iowa (63), Lexington-Concord, Lincoln (AU), Long Island, Maine, Maryland (rubbed BU), Monroe, Pilgrim (cleaned), Robinson-Ark., Sesquicentennial, Stone Mountain, Texas 1936, and Washington 1982 (D). Seventeen decent coins.

### COMMEMORATIVE GOLD



500. \$1.00 1904 Lewis & Clark. Faintly hairlined but still better than MS60.

Call your bids in by phone — The mail is not always prompt!  
 NYS 212-751-1900      Out of State 800-221-7276



501. \$1.00 1916 McKinley Memorial Attractive Mint State specimen with a horizontal line across McKinley's throat keeping it from choice BU.



502. \$1.00 1915S Panama-Pacific Exposition. Lustrous choice BU, a few light lines away from gem.

503. \$2.50 Sesquicentennial 1926 Mint State and possibly Choice.



504. \$2.50 Sesquicentennial 1926 Fiery Choice Mint State piece with rich, deep, golden color.

## UNITED STATES GOLD COINS



505. \$1.00 Gold 1862 An extremely rare Proof example of the date. Possibly less than half of the original mintage (35) survive, according to Breen. This specimen has deep mirror surfaces and the necessary diagnostics. Overall grade 60+, copper leach spot at back of hair.

506. \$1.00 Gold 1873 'Open 3' EF - AU and 1849 closed wreath about EF, possibly used in jewelry. Two coins.

### IMPORTANT NOTICE

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## QUARTER EAGLES



507. 1836 CLASSIC HEAD AU-50 Would be better if not for hairlines from light cleaning.

508. 1905 LIBERTY EF-40 Possibly once used in jewelry.



509. 1905 Lovely lustrous Choice BU example of this common date. Fitting for most type sets.



510. 1906 Deep lustre and few imperfections make this a candidate for Gem BU classification. Tiny reed mark in front of eagle's beak, mentioned for identification.

511. 1914 INDIAN HEAD which many will see as Mint State.



512. 1926 Frosty MS-63 with satiny fields and pleasing lustre.

513. 1928 NGC MS-63 #208876-009.

## THREE DOLLAR GOLD



514. 1854 Superior coin, lovely natural color with just a hint of toning starting to show about the 'TE' of 'STATES' and the corresponding area of the reverse. This is a common date but a decidedly uncommon grade, which could certify in the higher levels of Uncirculated.

515. 1856 Attractive choice Extra Fine example of this early date. Tiny rim depressions at 1 and 3 o'clock obverse but non-detracting.

516. 1857 EF-40 in point of wear but some light obverse damage due perhaps to hammering.

517. 1874 Choice Extra Fine or better, perfect for type.

518. No Lot.

## HALF EAGLES



519. 1795 CAPPED BUST An exceedingly rare variety of a rare coin. Of this piece, only 380 were struck under Warrant #29, on Friday, August 21st, 1795, and of that number only 18 known survivors exist! Hilt #4-B, very close to Extra Fine and as such one of the best available. Some slight planchet lamination is visible about the profile as in normal in those days of crude alloying methods. A piece to treasure! Rarity-6.



520. 1836 CLASSIC HEAD Lustrous choice BU example with visible center dot. Satin surface and above average strike for this type of American rarity!

521. 1885 LIBERTY TYPE Blazing lustre with some Proof-like obverse fields. Quite eye-catching.



522. 1908 INDIAN TYPE Mint State possibly choice with strong lustre and superior obverse.

## EAGLES

523. 1881-O LIBERTY Rare date with only 8,350 pieces struck. Proof-like obverse but excess bagmarks keep it out of Mint State. Missing from many collections.

524. 1881S Lustrous and slightly better than MS-60.

525. 1893 Proof-like MS-60+ with noticeable cut across nose. Ex-Dickinson Lot #514, 6/89.

526. 1903-O MS-60.

527. 1880 EF lightly pencil erased and 1892 EF. Two pieces.

528. \$10.00 1886S and \$5.00 1882 Both exhibiting signs of use as jewelry, otherwise EF. Two pieces.



529. 1907 INDIAN TYPE No Periods Outstanding choice BU example with blazing lustre and few imperfections. Tiny nick above jaw mentioned for accuracy. An excellent example of our first Indian Type Eagle.

530. Another, lightly circulated, EF-40.

531. A final example of this first year of type in Mint State. Only the faintest of hairlines keep this from choice status.

## DOUBLE EAGLES



532. 1854S LIBERTY HEAD Type I A striking example of this salvaged coin. At least MS-63 in state of preservation with attractive matte-like surfaces. One of the nicer specimens of the first year that Double Eagles were struck at the San Francisco Mint.

533. 1882S Extra Fine.

534. 1883CC At least Extra Fine with a mintage of only 39,140. Missing from many sets.

535. 1895 Quite brilliant and at least MS-60.

536. 1896 Slider Uncirculated.

537. 1897 MS-60+, reverse much better.

538. 1897S A stunning example of a common item. Choice BU with rich color and luster and a minimum of abrasion.

Call your bids in by phone — The mail is not always prompt!  
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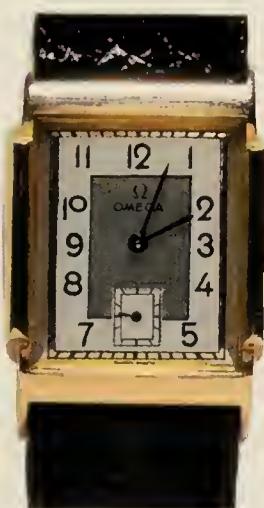
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101



120



539. 1907 ST. GAUDENS HIGH RELIEF Roman numerals, Wire edge. An absolutely superb example with rich lustre and breathtaking satin surfaces. A minor field disturbance above ray tips above date is the only defect worthy of mention. An opportunity to own America's most beautiful coin in Gem BU condition.

540. 1924 St. Gaudens. A common year in better than average condition. Surely Choice BU with frosty golden surfaces.

541. 1928 Brilliant Choice Mint State example, with deep lustre and much eye appeal.

## SILVER DOLLARS



542. 1847 SEATED LIBERTY Possibly Proof, with some hairlines and contact marks. Possibly cleaned. Ex-Stacks, 3/79.

## TRADE DOLLARS



542A. 1873 Trade Dollar Proof. First year of issue and possibly one of the first American Trade Dollars ever struck. Full mirror surfaces and natural steel gray color enhance this one of only 865 pieces struck. Tiny crescent scratch over 'TR' of reverse 'TRADE', but surely a Choice specimen of this type.

543. 1873 Trade Dollar. Satiny BU or better with good soft lustre and some light marks. Very original in appearance.

544. 1875S Trade Dollar ANACS Certificate 5/17/82, AU-55/55. Not scarce but quite a nice coin.

545. 1876 Trade Dollar ANACS 7/26/82, AU-50/50. Described as 'cleaned' but if so, it was very gentle as few vestiges remain.

546. 1876S Trade Dollar. Most would see as BU With deep Proof-like surfaces under hazy toning. Fingerprint traces visible.



547. Gorgeous 1877 Trade Dollar, Choice Proof, possibly better. Dark rainbow toning on the obverse periphery with great cameo devices. The reverse is deeply toned with shades of emerald green and golden orange. A few hairlines mentioned as the only faults!

548. 1877S Possibly dipped but at least MS-60.

549. 1877 Hazy EF and 1878CC Morgan Dollar, Fine. Two coins.

## MORGAN DOLLARS

550. 1878S Very deep Proof-like in choice BU. Some uneven toning but strong eye-appeal.

551. 1878S Two pieces, both Choice BU or better, one toned with Proof-like surfaces, the other quite frosty with peripheral toning, both much better than average.

552. 1879 Two attractively toned choice BU pieces in shades of grey and gold.

553. 1879 Proof-like MS-60+ and 1882-O MS-60.

554. 1879S Satiny Gem BU with smooth cheek and original lustre. Easily MS-65 by most standards.

555. 1880S Better than Choice BU, closing in on Gem. Satiny bright obverse with cameo Proof-like reverse and a hint of gold toning. Also 1883, approaching Gem BU, with nice clean cheek! Two pieces.

556. 1880S Half roll (10 pieces) grading anywhere from MS-60+ on up. Frosty surfaces and much lustre.

557. 1881-O Sixteen pieces of this underrated date. All MS-60 or better.

558. 1880 Better than choice BU with lovely gold color; 1881 better than MS-60; 1881S with wild obverse rainbow toning BU; another better than MS-60 and a Proof-like 1884-O approaching choice BU. All are in National Numismatic Certification Holders. Five pieces.

559. 1880-O Steel-grey Choice BU or better.

560. 1879S Satiny Choice BU or better; 1880S similar, and two 1881S Choice BU or better. Four coins.

561. 1881CC Choice BU or better with a satiny obverse and fiery reverse.

562. 1882S Should make Gem BU, very pleasing.

563. 1882-O MS-64 or better.

564. 'S' Mint Morgan Set 1878 to 1882 inclusive, all MS-60 to MS-63, housed in plastic holder. Five pieces.

565. 1883-O Approaching Gem BU with light golden toning. Also 1881S, similar grade, with golden reverse toning from 1 to 5 o'clock. Two pieces.

566. 1884CC Choice BU with deep mirror Proof-like surfaces.

567. 1884, 1888-O, and 1896 All Choice BU with claims to MS-64. Three pieces.

568. 1886 Brilliant MS-64, possibly better.

569. 1886S Approaching Gem BU with deep, somewhat even golden toning over great lustre.

570. 1887 Choice BU; another a bit nicer; 1888 MS-64 with golden toning in the periphery; 1898-O Choice BU; 1924 approaching Choice BU, and 1925 flashy Choice BU. Six pieces in National Numismatic Certification Service holders.



570A. 1888 Choice Proof, Attractive peripheral toning enhance this pleasing example of our most well-known Silver Dollar. Any hairlines present do not detract from its overall eye appeal.

571. 1890-O Fifteen pieces in Mint State. All fairly well struck for the date with satiny surfaces and good lustre.

572. 1878 Semi-Proof-like BU; 1878S Choice BU; 1879S toned Choice BU; 1880S semi-Proof-like Choice BU; 1882CC Cameo BU; 1887 about Choice BU and golden toned and 1904-O Choice BU or better. 7 coins.

573. **1897S** Beautifully toned green and brown example NGC MS-65, #125259-005.

574. 1899S Frosty Choice BU, could rate MS-64 or possibly better.

575. 1882S BU or better; 1883-O Choice BU or better; 1885-O Choice BU; 1898-O Choice BU or better; 1900-O similar and 1904-O better than Choice BU with hazy toning. Six coins.

576. 1891S BU; 1921-D satiny Choice BU; 2 x 1922 BU; 1925 BU or better, and a 1926 BU. Six coins.

577. 1878S (2) BU; 1897 BU; 1923 BU; and 1924 (2) both Choice BU.

578. 1903 Flashy Choice BU with toned reverse and fairly defect free surfaces.

579. 20 BU Silver Dollars, all 'S' mints. 6 x 1879; 11 x 1880; 2 x 1881, and one 1882. All Mint State, many Choice, includes Proof-likes.

580. Two 1922 Choice BU or better, and 1923 also Choice BU or better. Three pieces.

581. **1925 PEACE DOLLAR** Stunning brilliant Gem BU example NGC MS-65, #125228-012. Satiny fields with common die break at base of neck.

### MISCELLANEOUS LOTS

582. **Indian Cent Collection** Consisting of 40 pieces, AG to VF, average grade around Good. Includes 3 x 1864, 1867, 1868, 1869, 1870-1881 (1877 about Good). A great starter set for the collector that includes the 'Key' date and all of the tough dates in the 1870's.

583. 1881 Indian Cent, Choice BU with bluish toning; 1827 Cent VF; 1854 Cent EF; 1828 Half Dollar, nice original toned EF, and 1974S Proof Ike Dollar, PCGS-67. Five coins.

584. 1853 Large Cent EF; 1860 Indian 'whizzed'; 2¢ red and brown AU; 1868 3¢ Nickel BU; 1873 Half-Dime EF, and 1867 Shield Nickel BU. Six pieces.

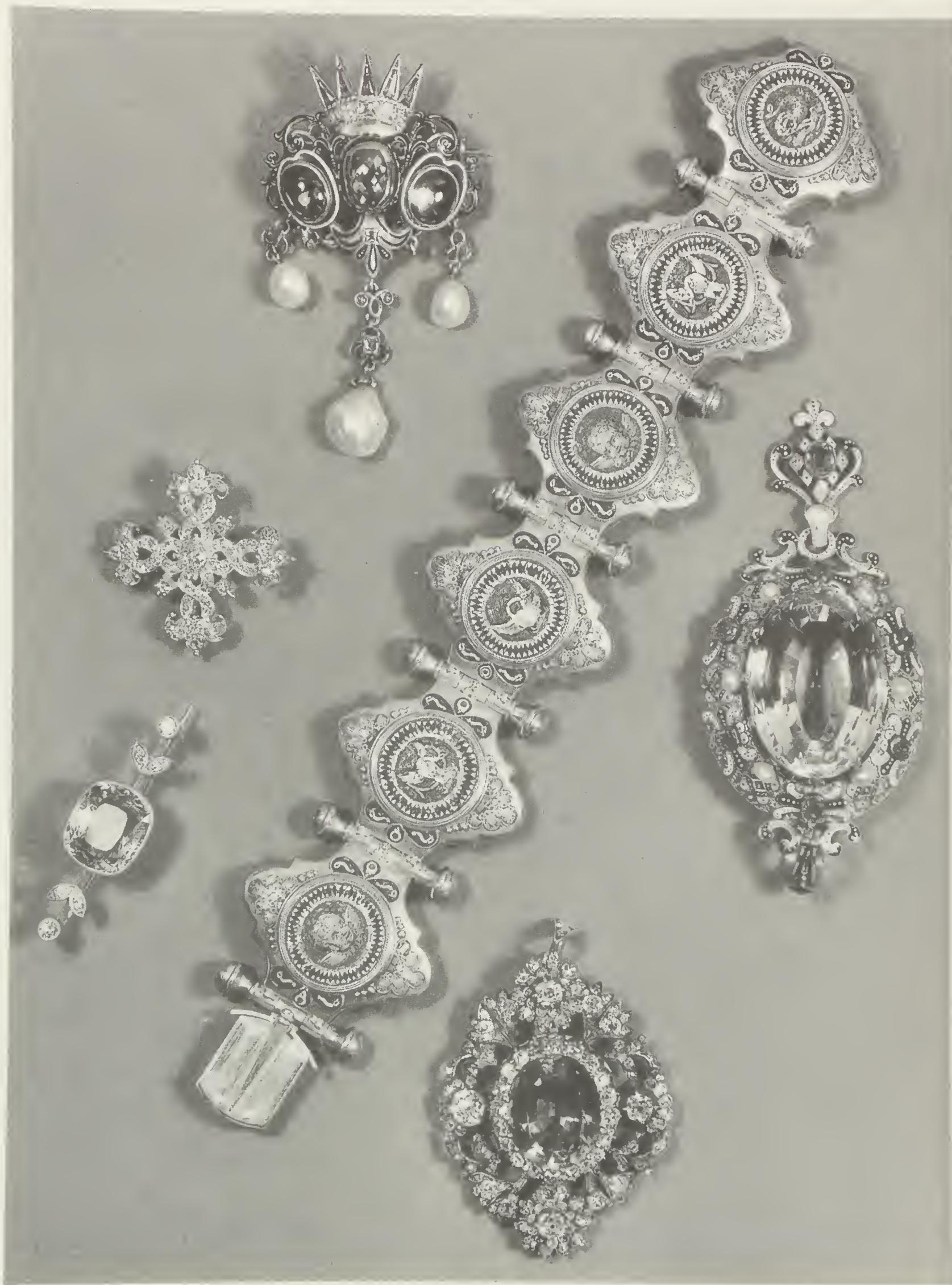
586. 1862 Indian Cent lustrous BU; 1943 P.D.S. Steel Cents all Gem BU; 1833 Bust Half Dime VF, and an 1837 'No Stars' Half-Dime toned EF. Six coins.

587. 1838 'No Stars' Dime VF; 1876CC Dime EF; 1906-O Dime AU; 1838 Bust Quarter F, and a 1937-D Washington Quarter, Choice BU. Five pieces.

588. **Small Denomination Type Collection** Consisting of 1865 3¢ Nickel EF; 1872 3¢ Nickel EF; 1888 3¢ Nickel EF (mintage of only 41,083); 1853 with Arrows Half-Dime EF; 1862 Half-Dime EF; 1866 with Rays Nickel EF; 1868 Nickel BU; 1883 N/C Liberty Nickel BU; 1856 Dime AU; 1893 Dime AU; 1906-O Dime VF, and lastly a 1940S Dime, BU. A nice starter set of 12 coins.

**END OF SALE — THANK YOU**

A selection from our upcoming  
Fall Fine Antique and Period Jewelry Sale



Further Consignments of Good Vintage Jewelry Accepted  
until August 15, 1990

Peter Beaumont, Inc.

*In Association with*

Harmer Rooke Galleries

*presents*

# THE SUMMER SALE

OF

## VINTAGE WATCHES, WRISTWATCHES AND JEWELRY

AT PUBLIC AUCTION

TUESDAY, AUGUST 14th, 1990

at 1:00 P.M.

Sale and Viewing to be held at our  
Sixth Floor Gallery at:

3 East 57th Street  
(corner of 5th Ave.)  
New York City

Peter P. Beaumont & Howard S. Rose  
*Licensed Auctioneers*  
NYC #'s 823790 and 820507

Lots on view from Monday, July 30th through  
Day of Sale, during regular Business Hours

At

Harmer Rooke Galleries  
3 East 57th Street  
New York, N.Y. 10022

212-751-1900      800-221-7276      FAX 212-758-1713

Cover Illustration — Lot #100

**Peter Beaumont, Inc. in Association with  
Harmer Rooke Galleries**

**CONDITIONS OF SALE FOR JEWELRY  
AND WATCHES**

**BIDDING**

1. These are abridged terms of the sale published for the convenience of the reader. **BY BIDDING IN THIS SALE YOU ACKNOWLEDGE YOU ARE FAMILIAR WITH ALL THE FULL TERMS OF SALE AND AGREE TO ABIDE BY THEM.**
2. This is a public auction sale conducted by bonded and licensed auctioneers in the City of New York. By bidding in the sale, a bidder acknowledges that the items purchased are not "consumer goods" and agrees to settle any dispute exclusively by binding arbitration at New York City, New York, under the rules of the American Arbitration Association. All goods are sold "as is."
3. All Bids are per lot, as numbered herein. The auctioneer reserves the right to withdraw any lot prior to the sale, to divide a lot or group two or more lots.
4. By bidding in the sale, you agree that: Title shall not pass until the lot is paid for; the auctioneer shall determine the winning bidder and all bidding increments; a mail bid or telephone bid shall take precedence over any identical floor bid; no Lots will be broken; a buyer who does not pay shall be liable for all costs of collection, including reasonable attorney's fees. PBHRN will not be liable to any prospective purchaser or any bidder for consequential damages, and that the maximum liability of PBHRN to any bidder is the amount paid for by the bidder on any lot.
5. By bidding at the sale, even for a corporation, or as agent for another, the bidder personally guarantees payment and agrees to a venue of New York County, New York for settlement of any dispute. **Credit terms DO NOT APPLY for this sale.**
6. The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders, to offer for resale any lot under question and to regulate the bidding. The auctioneer also reserves the right to refuse any bid he believes not to have been made in good faith.
7. Persons unable to attend the sale may bid via the attached bid sheet or by telephone by using our WATS 800-221-7276. New York State residents may call 212-751-4122/3. We will be pleased to assist you in bidding, answer any questions regarding a lot, or give you more information on any lot(s).
8. Mail bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids is thus provided prior to the closing deadline.
9. **NO LOTS SOLD TO FLOOR BIDDERS ARE RETURNABLE EVEN IF YOU HAVE NOT VIEWED THEM.**

**PAYMENT**

10. Please note (NB) this is a cash sale, by certified check or other good funds; there will be no credit arrangements. Floor bidders shall pay for their lots on delivery. Successful mail bidders shall be notified of lots won and must remit prior to lots being shipped. A charge for postage, insurance and handling shall be added,\* as well as appropriate New York State Sales Tax where applicable. Exemption Certificates must be on file with us prior to the sale. Receipt from a reputable carrier shall constitute delivery by us.

11. Bidders unknown to PBHRN may be required to post a deposit before their bids will be considered.
12. Title shall not pass until payment in full for lots won has been received. A late charge of 1½% per month shall be imposed if payment has not been received within two weeks of notification of winning bids.

## GUARANTEES

13. All items offered in this catalogue are guaranteed as to attribution, weight and metal, but not caratage. Lots on which description is incorrect according to the above, are returnable with advance permission from PBHRN. Disputed lots must be returned intact in their original containers, within 10 days of receipt. Lots are not returnable for any other reason.
14. The consignor warrants good title to the purchaser but makes no other representation, whether express or implied, including a warranty of fitness for a particular purpose, or of merchantability.
15. Any estimate, if stated is provided as a guide only and represents the cataloguer's opinion as to the fair market value of the lot, whose selling price may be higher or lower than that sum. Bidding normally commences at 1/3 to 1/2 of the estimate unless there are larger 'crossing' absentee bids, but the final price often will substantially exceed an estimate. No reserve exceeds the estimate given.
16. The consignor may bid on his or her item.
17. The formal conditions of sale shall in all respects govern.
18. Placing of a bid shall constitute an agreement between buyer and seller and acceptance of the foregoing terms.

## A FEW TIPS ON BIDDING

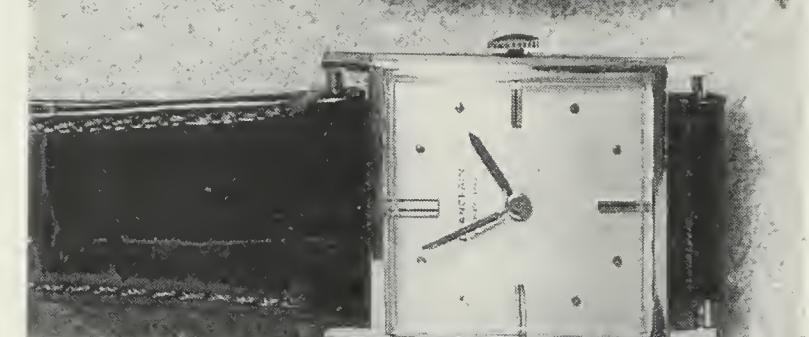
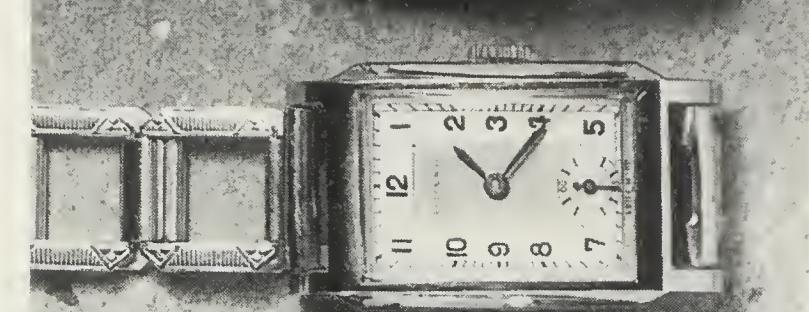
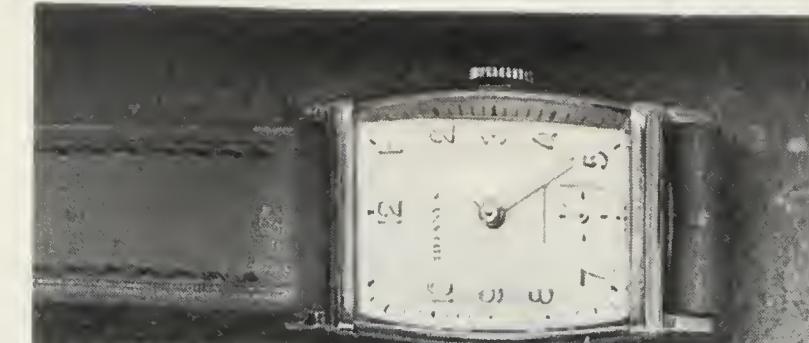
May we suggest bids that make sense. Offering \$100 for a \$1000 item wastes your time and ours. While it occasionally happens that a bargain may be obtained at auction, most items will sell for a price fairly close to their actual value. Please keep this in mind when bidding by mail. And, regardless of "lucky numbers" we would appreciate it if bids are not offered in odd amounts. Such bids will automatically be reduced to the lowest whole number. (\$102.34 becomes \$100.00).

\*For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

*NOTE: Great care is taken in the selection of both jewelry and watches but we remind you that all goods are sold "As Is." It is the responsibility of the purchaser to satisfy himself as to the condition of the lots.*



**PUBLIC AUCTION SALE**  
**THE SUMMER SALE**  
**OF**  
**VINTAGE WATCHES, WRISTWATCHES AND JEWELRY**  
**TUESDAY, AUGUST 14, 1990**  
**At 1:00 P.M.**

**IMPORTANT NOTICE**

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*NOTE: Great care is taken in the selection of both jewelry and watches but we remind you that all goods are sold "As Is." It is the responsibility of the purchaser to satisfy himself as to the condition of the lots.*

1. **Movado, A Circular Gold Automatic Watch, C.1950s,**  
silvered dial, gilt batons and hands, sweep seconds, 28 jewel adjusted (2) movement, with 360 degree winding system and incabloc, 14K Movado screw back case #44371-433033, fully signed and in good condition. See illustration. \$400-500
2. **Ulysse Nardin, A Circular Platinum Watch, C.1950s,**  
(slightly discolored) silvered dial with applied batons and hands, subsidiary seconds, 17 jewel temperature adjusted bronze finish movement #5004373, two piece platinum case #434668, fully signed, two hands and winder replaced, otherwise original and in good condition. See illustration. \$600-800
3. **Blancpain, An Attractive Slim Square 18K Gold Dress Watch, C.1950s,**  
18K gold grained dial with gold baton quarter chapters and gold baton hands, 17 jewel circular gilt movement, two-piece Swiss 18K yellow gold case numbered only 3481, with bevelled case and lugs, fully signed and in good condition. See illustration. \$600-800
4. **A Rectangular Art Deco Chrome Watch, C.1930s,**  
the zoned silvered dial with black Arabic chapters, black baton hands and subsidiary seconds, signed 'ROLEX,' (unsigned) gilt, striped tonneau movement, 16 jewels, two-piece case #848954, period chrome bracelet, good condition. See illustration. \$400-500

5. **Concord, A Small Gold Tonneau Watch,**  
 the silvered dial with raised gilt Arabic numerals and subsidiary seconds, signed 'TIFFANY & CO.' in black, 17 jewel tonneau movement with Breguet sprung balance, calibre 245B, with metal dust cover, two-piece 14K S&W case #760077, case and movement signed 'CONCORD WATCH CO.' dated 1945, in very good condition. See illustration. \$500-700

6. **Audemars Piguet, A Slim Square 18K White Gold Dress Watch, C.1960,**  
 white dial with black batons, 17 jewel adjusted (4) movement, two-piece Swiss case. See illustration. \$1000-1500

*A Small Collection of Vintage Rolex Watches, C.1950 - 1970, all in working order and we understand to have been recently overhauled.*



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7. **Rolex, Two Steel/Chrome Oyster Royal Watches, C.1950-70,**  
 white dials with gilt markers, sweep second hands, new black straps. See illustration. \$500-600

8. **Rolex, Two Oyster Royal Steel Watches, C.1960,**  
 white dial, raised gilt baton markers, one with black sweep, the other with gold sweep, 17 jewel precision movements, black straps. See illustration. \$500-600

9. **Two Rolex Oyster 'Royal', Steel Watches, C.1960,**  
 one with white dial, the other with black dial and date, gilt markers and hands, good condition. See illustration. \$550-650

10. **Rolex Oyster Perpetual Datejust, Wrist Chronometer,**  
 champagne dial, black and gilt markers, baton hands, 27 jewel superlative chronometer movement #0861254, quick date change, fluted bezel, steel Jubilee bracelet, very good condition. \$600-800

11. **Rolex Oyster Perpetual Datejust, Steel and Gold Wrist Chronometer, C.1970,**  
 18K gold 'fluted' bezel, manual date change, silver dial with applied batons and hands, replacement steel bracelet. \$700-800

12. **Rolex Datejust, Steel & Gold Bracelet Chronometer, C.1970,**  
 silver grey, white lettered dial, raised gilt baton hands and markers, 26 jewel autowound movement #D438036, gold bezel and winder, manual date change, steel and gold bracelet, good condition. \$1000-1200



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13. **Rolex Oyster Royal, Steel Bracelet Watch, C.1960,**  
white dial, sweep seconds, gilt batons and hands, 17 jewel Precision movement, tapered steel 'Oyster' bracelet. See illustration. \$300-400

14. **Rolex Oyster Date Precision Steel Bracelet Watch, C.1960,**  
silvered dial, baton markers, manual date change, sweep hand, 17 jewel 'Precision' movement, tapered steel 'Oyster' bracelet. See illustration. \$300-400

15. **Rolex 'Oyster', Steel Shock Resistant Sports Watch, C.1960,**  
white dial, gilt markers and hands, 17 jewel Precision movement, black leather strap. \$300-350

16. **Rolex Oyster Date 'Precision', Sports Watch, C.1960,**  
black dial, gilt markers and hands, 17 jewel Precision movement. \$300-350

17. **Rolex Oysterdate 'Precision', Sports Watch, C. late 1960s,**  
black dial, gilt markers and hands, date, 17 jewel 'Precision' movement, black strap. \$250-350

18. **Rolex Steel Oyster 'Precision', Sports Watch, C.1960,**  
white dial, gold baton markers, 17 jewel 'Precision' movement. \$250-300

19. **Rolex, 3/4 Size Oyster 'Precision', Steel Watch, C.1950s,**  
white dial gilt markers, hands and sweep, tan leather strap. \$250-350

20. **Rolex 'Oyster Perpetual Datejust', Steel C.1970,**  
black dial, white lettered baton hands and markers, manual date change, fluted bezel, calibre 1570 26 jewel movement, steel bracelet. See illustration. \$650-750

21. **Rolex Steel Oyster, 'Royal Precision' Sports Watch, C.1962,**  
silver dial, baton markers and hands, 17 jewel 'Precision' movement, tapered Oyster bracelet. \$350-400

22. **Rolex Steel 3/4 Size Oysterdate Precision, Sports Watch,**  
black dial, white lettered baton markers and hands, Calbre RB1225 shock protected movement, appears new, later Jubilee bracelet, very good condition. \$250-350

23. **Rolex Oyster Perpetual 'Submariner' Diver's Watch, C.1965,**  
black dial with luminous abstract chapters and hands, rotating enamelled bezel, calibre 1560 26 jewel officially certified movement, tapered steel bracelet. \$500-700

24. **Rolex Oyster 'Cosmograph', Steel Sports, Wrist Chronograph, C.1970,**  
 silvered dial with black subsidiary dials for 30 minute and 12 hour registers and constant seconds, steel baton chapters and hands, stainless steel case with screw pushers and calibrated bezel, steel bracelet, unopened, excellent condition, offered in green Rolex box.  
 See illustration. \$4000-4500

*A Small Collection of Vintage Wristwatches all in working order which we understand have recently been overhauled.*

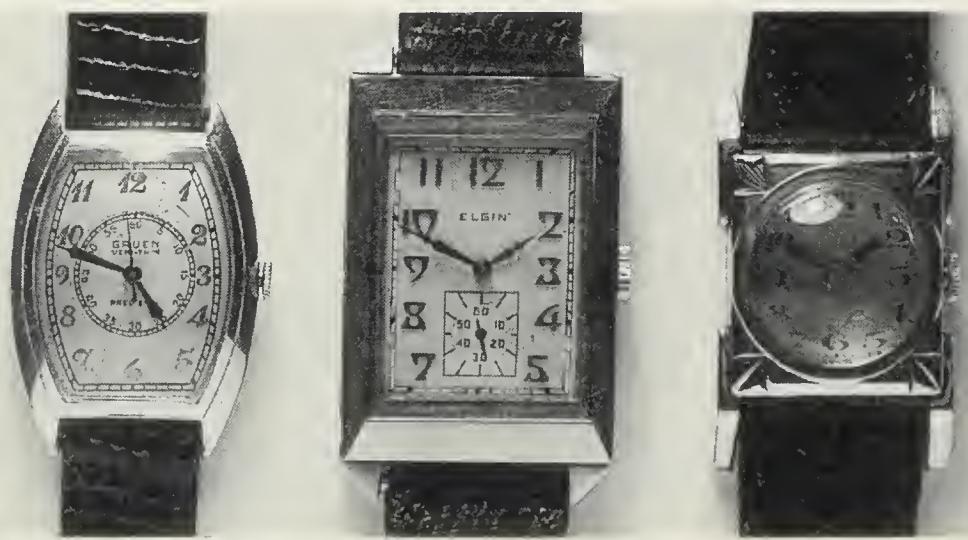
25. **Hamilton - Longines Two Cushion Shaped Watches, C.1920s,**  
 one silver, with luminous 17 jewel movement, one with porcelain dial, both with Arabic skeleton numerals. \$250-350

26. **Two Chrome Watches, C.1920s-30s,**  
 Wittnauer 'Allproof' with Arabic numerals, one cushion shaped with black dial. \$250-300

27. **Tiffany, Longines, An Early Tonneau Shaped Silver Watch, C.1920,**  
 circular adjusted movement #3262358, and a tank shape 'MIMO' chrome watch, C.1930s. (2) \$300-500

28. **Gruen, An Early Square Chrome 'Precision' Watch, C.1920s,**  
 luminized numerals, silvered dial, Swiss 17 jewel movement, vintage chrome link bracelet. \$80-100

29. **Gruen, Elgin, Two Early 'Shaped' Watches With Elaborate Cases From The late 1920s**  
 one with Gruen Swiss movement, silvered dial, luminous Arabic numerals, the other with stylized chapters. \$200-250



30. **Gruen, Early G.F. Tonneau Watch, C.1930s,**  
 rare central minute dial with sweep hand, blue steel index hands, raised gilt numerals, Swiss 17 jewel Gruen 'Precision' Tonneau movement. See illustration. \$300-400

31. **Art Deco, An Attractive Rectangular GF Watch, C.1930s,**  
 with circular lens crystal, black Arabic figured dial with blue steel index hands, 15 jewel lever movement, ornate yellow GF case, steel back. See illustration. \$300-350

32. **A Gold Filled Gruen Driver's Watch, C.1940,**  
 and a Bulova G.F. Cushion Watch from the 1930s, one with silver dial with raised gilt Arabic numerals, the other with tear drop lugs (2). \$250-350

33. **Waltham, Crawford, Two Rectangular 14K Gold Watches, C.1940s,**  
 fancy cases, 17 jewel movements. \$300-400

34. **Two Silver Lady's Watches, C.1960s,**  
 circular black dial on silver bracelet, Spritzer-Fuhrman 'ARNEX,' on an expanding center  
 fabric covered bracelet. \$150-250

35. **Sheffield, Helbros, Two Lady's Bracelet Watches,**  
 one oval GF, the other cushion 14K on GF bracelet. \$100-150



36. **Rolex Oyster Perpetual Datejust, A Good Steel & Gold Wrist Chronometer,**  
 black dial, gold lettered with diamond and gold baton chapters and hands, 27 jewel  
 calibre 3035 movement #0611952, satin steel case with 18K gold milled bezel and  
 winder, 18K gold and steel flexible bracelet, manual date adjustment, in 'as new'  
 condition. See illustration. \$200-2500

37. **Rolex, Lady's Steel and Gold 'Oyster Date' Bracelet Watch,**  
 champagne dial, applied gilt baton hands and markers, 29 jewel calibre 2135 movement  
 #426507, stainless case with milled gold bezel and winder, steel and gold Rolex bracelet,  
 in 'as new' condition, quick date adjustment. See illustration. \$1400-1500

38. **Rolex Oyster Perpetual Datejust, A Good Steel and Gold Bracelet Chronometer,**  
 champagne dial with applied gilt batons and hands, officially certified movement, stainless  
 case with milled gold bezel and winding crown, gold and steel Rolex bracelet, serial  
 #8532998, in 'as new' condition, quick date change. See illustration. \$1600-1800

39. **Patek Philippe, A Slim Circular Gold Dress Watch, C. mid-1960s,**  
 slender applied gold baton chapters and hands, calibre 175, 18 jewel fully adjusted  
 movement #1132599, with flat spring Gyromax balance and fine regulation, two-piece  
 Patek 18K gold Swiss screw back case #2644569, with applied lugs, mechanically in  
 good condition but in need of cosmetic attention. \$1500-1800

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees  
 to pay a buyer's charge of ten percent (10%) of the winning bid recog-  
 nized by the auctioneer.*



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40. **Rolex Oyster Perpetual Datejust, Steel and Gold Wrist Chronometer, C.1957,** bronze dial, gilt batons and Alpha hands, 25 jewel calibre 1065 movement #N701118, steel case with milled rose gold bezel and winder. See illustration. \$900-1000

41. **Rolex Oyster Perpetual 14K Gold Wrist Chronometer, C.1950s,** raised gilt baton dial, feuille hands, black sweep, officially certified movement #72268, Rolex Swiss screwback case, vintage 18K gold mesh bracelet with chased clasp, fully signed and in very good condition. See illustration. \$2500-3000

42. **Universal Geneve, A Rose Gold 'Tri-Compax' Calendar Chronograph, C.1950,** silvered dial with gilt markers and dauphine hands, subsidiary dials for 30 minute and 12 hour registers and constant seconds, apertures for moon phases, day of week and month, 3-piece Universal 18K gold Swiss case, serial #s 1381298-12255. See illustration. \$2000-2500

43. **Longines, Wittnauer, Two Square Gold Watches, C.1940s,** one with diamond quarter chapters, the other with ribbed case lugs, good condition. \$600-800

44. **Hamilton Eaton, Bulova, Two Small Rectangular Dress Watches, C. late 1940s,** both with full figured dials and subsidiary seconds, one with arched case, the other rose gold, very good condition (Bulova needs mainspring). \$200-250

45. **Hamilton Cranston, A Small Stylish Rectangular GF Watch,** 19 jewel high grade movement, excellent condition. \$100-150

46. **Bulova, A Small Rectangular White GF Wristwatch, C.1940s,** diamond set quarter chapters, original and in very good condition. \$80-100

47. **Longines, A Rectangular White GF Wristwatch With Oval Diamond Dial,** Lord Elgin & Bulova, two yellow GF rectangular watches, high grade movements, good condition (Elgin needs mainspring) 1950-1965. \$250-300

48. **Waltham, Benrus, Wittnauer, 3 Various Square GF Watches, C.1940s - 1950s,** all with raised gilt Arabic figures and batons and hands, subsidiary seconds, high grade movements and all in good condition. \$200-300

49. **Wittnauer, Longines; Two Attractive Rose GF Watches, C.1940s,** rectangular and tonneau shapes, both with bronze dials, vintage bracelets, in excellent condition and working order. \$300-400

50. **Vacheron & Constantin, An Attractive Square Rose Gold Dress Watch, C.1944,**  
 champagne dial with applied gold Roman quarter numerals and batons, gold baton hands, subsidiary seconds, circular gilt movement #448586 calibre 458/1B with Breguet sprung balance, two-piece case #285877 with raised ribs, shaped lugs and flint crystal, fully signed and in good condition, approx. 36 x 27mm overall. See color illustration. \$2500-3000

51. **Vacheron & Constantin, A Square Gold Dress Watch, C. mid-1940s,**  
 silvered dial with alternate applied gold Arabic numerals and batons, gold baton hands, subsidiary seconds, 17 jewel calibre V458/2B adjusted movement with Breguet sprung balance #464744, heavy Swiss 18K yellow gold two-piece case #299655 with large applied lugs and flint crystal, fully signed and in very good condition, approx. size 27 x 36mm. See color illustration. \$2500-3500

52. **Patek Philippe, A Square Gold Watch, C.1945,**  
 silvered dial with applied gold batons and hands, subsidiary seconds, 10 ligne circular 18 jewel calibre 105 movement #901682 with flat hairspring, two-piece 18K yellow gold case #638166 with flat bezel and narrow lugs, fully signed and in good condition (replacement winder). See color illustration. \$3500-4000

53. **Vacheron & Constantin, A Circular Gold Watch, C.1944,**  
 the silvered dial with small applied gold Arabic chapters, gold baton hands, subsidiary seconds, large 13 ligne rhodium plated movement, 17 jewels, Breguet sprung balance, micrometer regulation and shock-protection #469048, 3-piece 18K yellow gold case with curved bezel and lugs #303800, diameter approx. 33mm, fully signed and in very good condition. See color illustration. \$2000-3000

54. **Patek Philippe, A 3/4 Size Gold 'Calatrava' Wristwatch, C.1954,**  
 silvered dial, large applied gold batons, gold dauphine hands, subsidiary seconds, 18 jewel calibre 12 ligne - 400 fully adjusted movement with shock-protection, Breguet hairspring and micrometer regulation #723659, 3-piece 18K cylindrical case #306977, fully signed and in good condition, diameter approx. 30mm. See color illustration. \$4000-4500

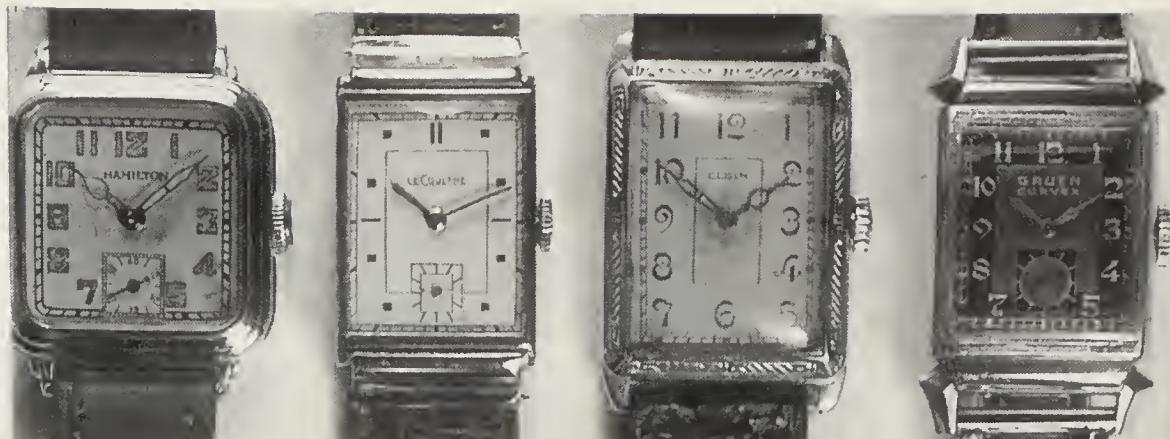
55. **Vacheron & Constantin, A Large and Handsome Circular Gold Sweepseconds Watch, C.1946**  
 silvered dial with bevelled chapter ring, applied gold star chapters with Arabic '6' and '12', gold baton hands, blue steel sweep, 13 ligne calibre P454/5B temperature adjusted movement with Breguet sprung movement, micrometer regulation and shock-protection, Swiss 18K gold case with tear drop lugs and bevelled back #314507, fully signed and in very good condition, diameter approx. 34mm. See color illustration. \$3000-4000

56. **Patek Philippe, A New Slim Gold Automatic Bracelet Watch ,**  
 18K yellow gold matte dial with applied polished gold baton markers and hands, rhodiumed, striped, 12½ ligne, calibre 240 circular movement with 22K gold mini-rotor self-winding system, 27 jewels, #1190154, with Gyromax balance and fine regulation, heavy Patek Swiss two-piece case with mineral crystal and integral mesh bracelet, serial #2777647, diameter 35 x 32mm, gross weight 3¼ ozs., in absolutely pristine condition, bracelet length approx. 7¾ inches. Retail \$15,500. See color illustration. \$5000-6000

57. **Gruen 'Veri-Thin,' Elgin, Two Rectangular Watches, C.1940s, 1950s,**  
 both with raised gilt Arabic figures and hands, in very good condition and working order, in steel and white GF cases. \$150-200

58. **Elgin, A Square Gold Filled Dress Watch, C.1950s,**  
 applied gilt chapters, 17 jewel circular movement, fluted bezel, steel back GF bracelet. See illustration, Page 20. \$100-150

59. **Elgin (2) Benrus, Three GF Bracelet Watches, C.1940s - 1950s,**  
 square and tonneau, all with raised gilt Arabic figured dials and hands, subsidiary seconds with high grade lever movements and in good condition. \$150-250



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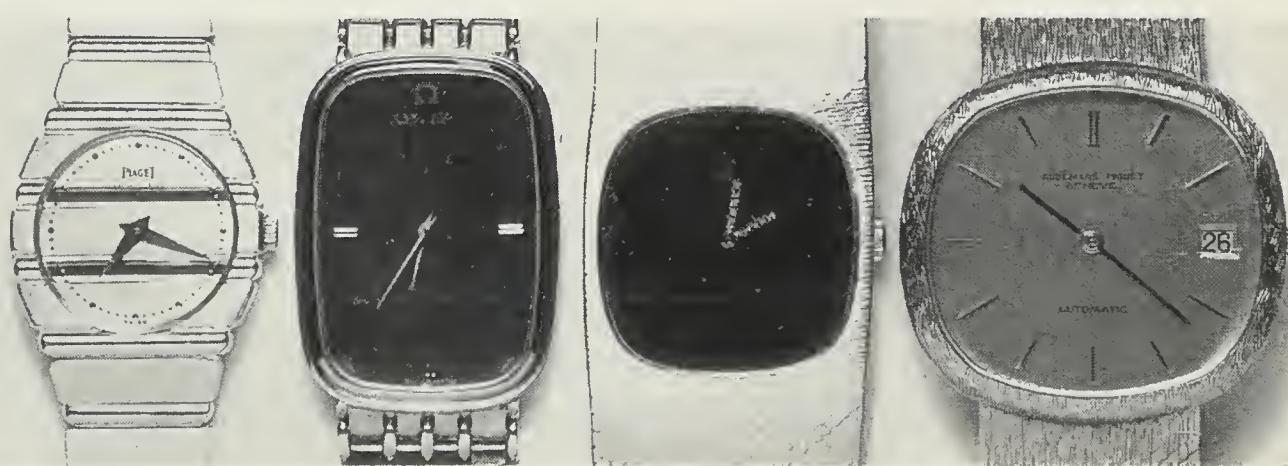
63

60. **Hamilton, 'Greenwich', A Stylish Early GF Square Wristwatch, C.1930,** with ribbed bezel, 17 jewel movement #4213332, good condition. See illustration. \$200-250

61. **Le Coultre, A Small Rectangular GF Watch, C.1940,** gilt baton hands and chapters, octagonal 17 jewel movement #359194, U.S. two-piece case #933726, good condition. See illustration. \$80-120

62. **Elgin, An Early Rectangular White GF Watch, C.1930,** original Arabic figured dial, 15 jewel circular movement #31463160, U.S. FAHY 3-piece arched case #581535, in need of restoration, offered in original case with papers and guarantee, (showing retail cost \$50). See illustration. \$150-200

63. **Gruen Curvex, An Early GF Watch, C. late 1930s,** original black and grey zoned dial with silver Arabic numerals, 17 jewel curved 'Precision' movement #606120 in vintage GF ladder bracelet. See illustration. \$200-300



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64. **Piaget, 'Polo,' A Stylish Lady's Heavy Quartz Bracelet Watch.** Ribbed champagne, dial and case, gold dauphine hands, heavy 18K gold dauphine hands, infinitely variable length bracelet, gross weight approx.  $2\frac{3}{4}$  ozs. See illustration. \$2000-2500

65. **Omega, An Elegant Two-Color Gold Quartz Dress Watch,** grey dial with gilt hands, pushbutton hand set, matching heavy 18K two-color bracelet, gross weight  $2\frac{1}{4}$  ozs., red leather presentation case, box, papers. See illustration. \$1000-1500

66. **Audemars Piguet, An 18K White Gold Bracelet Watch,**  
 black onyx dial with diamond set white gold baton hands, 20 jewel calibre K2050 fully adjusted movement, heavy Swiss integral case and wide mesh bracelet, fully signed, serial #76268, and in good condition, length (overall) approx. 8 inches. See illustration. \$2000-2500

67. **Audemars Piguet, A Contemporary 18K Gold Automatic, Cushion, Bracelet Watch,**  
 circular champagne dial with applied gold, contrasting baton chapters, black, gold baton hands, date, ultra slim 13 ligne 36 jewel calibre 2121/1 movement with 360 degree winding system and 21K gold rotor rim #171664, heavy Swiss AP 18K two-piece gold case and bark finish, integral 18K bracelet and mineral crystal, length approx. 7½ inches (medium wrist size), original, fully signed and in excellent condition. See illustration. \$2000-2500

68. **Gruen, Curvex, A Small Rectangular Rose Gold Watch, C. late 1940s,**  
 alternate applied gilt Arabic numerals, subsidiary seconds, 17 jewel cushion movement, two-piece U.S. case with arched bezel and back and gabled lugs, bracelet, case. \$800-1000

69. **Girard-Perregaux, A Small Rectangular Gold Automatic Dress Watch, C.1960s,**  
 bronze dial, applied Arabic quarter numerals, sweep seconds, round 17 jewel incabloc Swiss lever movement, two-piece 14K U.S. case with faceted bezel and crystal, size approx. 25 x 27mm, very good condition. \$400-500

70. **Vacheron & Constantin, A Square White Gold Dress Watch, C.1960s,**  
 silvered dial with stylish unequal length applied baton markers and hands, circular 18 jewel calibre K1001 adjusted and shock-protected movement #577608, two-piece 18K white gold Swiss case #407094 with narrow gabled bezel and flat lugs, very good condition, bezel size 26 x 26mm. See color illustration. \$2000-2500

71. **Rolex, A Small Square Gold Dress Watch, C.1950,**  
 black dial, raised rose gilt Arabic numerals and feuille hands, white lettering, 10½ ligne 15 jewel circular 'Precision' movement, two-piece 18K yellow gold Swiss case #56718 with cylindrical lugs and curved back, bezel size 25mm square. See color illustration. \$3000-3500

72. **Audemars Piguet, A Small Square Gold Dress Watch, C.1950s,**  
 applied gold baton dial and hands, subsidiary seconds, 18 jewel 8¾ ligne circular movement #93967, with shock-protection, fully adjusted, two-piece Swiss case #32464, with curved bezel, flat lugs and 'cocktail' crystal, bezel size approx. 24mm square. See color illustration. \$1500-1800

73. **Vacheron & Constantin, A Gold Tank Watch, C.1960,**  
 silvered dial, applied gold batons and hands, subsidiary seconds, circular calibre K1001 18 jewel fully adjusted movement #555540, two-piece Swiss 18K yellow gold case #383209 with broad flat bezel and lugs, excellent condition, overall size approx. 24 x 32mm. See color illustration. \$3000-4000

74. **Jaeger-Le-Coultre, A Small Gilt Black Lacquer Folding Travelling Alarm Clock,**  
 with date, in unused condition, with case and pouch, and a 14K gold Dunhill cigarette lighter (liquid fuel) (2). \$400-500



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75. **Ebel, A New 18K Gold Quartz Bracelet Watch,**  
black onyx dial with diamond stud chapters, sweep seconds, date, jewelled battery powered movement, screwed water-resistant polished 18K gold case and bracelet, with deployant clasp, serial #s 13126176 - 883909, offered with case and guarantee, retail \$11,500. See illustration. \$3500-4500

76. **Rolex Oyster Perpetual, Diamond Bracelet Chronometer,**  
black enamel dial with diamond brilliant and baguette chapters, day of week and date apertures, gilt baton hands, 26 jewel calibre 1055 movement #607752 with manual date change, the 18K yellow gold case with brilliant set bezel, the satin finish gold bracelet set with lines of tiny brilliants, total weight approx. 3½ cts., in good working order. See illustration. \$5000-7000

77. **Ebel, A New, Lady's 18K Yellow Gold Diamond Bracelet Watch,**  
black onyx dial, diamond chapters, gold baton hands, jewelled quartz movement, satin finish water-resistant gold (screwed) case with diamond set bezel and bracelet with deployant buckle, serial #11149834 - 866902x, retail \$11,500, offered with case and guarantee. See illustration. Retail \$11,500.00. \$3500-4500

78. **A Lady's Ruby and Diamond, Platinum Rectangular Cocktail Watch, C.1930s,**  
(later) remounted on a wide ribbed gold bangle, the lever movement in need of restoration, gross weight approx. 1½ ozs. \$400-500

79. **A Lady's Gem Set Gold Retro Cocktail Wristwatch, C.1940s,**  
the small square dial flanked by step-cut citrines, small rubies and diamonds, in working order, and a tiny decorative lady's rose gold and diamond bracelet watch, also c. 1940s (2). \$400-450

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80. **IWC, Schaffhausen, A New Porsche Design Automatic, Black, Sports Watch,**  
matte black dial, white luminized baton hands and markers, red sweep, date, high grade  
International Swiss self-winding mechanical, lever movement, the matte black case  
incorporating a matching hinged compass and mirror, black bracelet, case. See  
illustration. \$500-600

81. **Porsche, A New Black Metal Sports Bracelet Chronograph,**  
black dial, white lettered with luminized batons and hands, red sweep, subsidiary dials for  
30 minute and 12 hour registers and constant seconds, mechanical Swiss lever  
chronograph movement, case tested to 10 atmospheres, matte black ladder bracelet,  
case. See illustration. \$400-500

82. **International Watch Co., Lady's, 18 K Gold Porsche Design, Quartz, Sports Watch,**  
circular, black matte dial, gilt baton hands, red/black sweep, Swiss water resistant case  
with gradated bezel, IWC deployant band #2359706, (old) retail price \$3,950, case. See  
illustration. \$800-1000

83. **Omega Chronostop, Steel, Grey Dial With Date,**  
and five various steel chronographs (four running) (6). \$100-150

84. **Heuer, A Chrome Pocket Single Button Chronograph,**  
17 jewel high grade movement with 30 minute register, a chrome Breitling pocket timer  
also with 30 minute register (unused), a handsome Longines 17 jewel steel pocket watch,  
by 'Turler', a chrome Montreux mechanical pocket alarm and a chrome Art Deco  
octagonal Elgin pocket watch (5). \$200-300



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85. **Touchon & Co., A Slim Platinum Open-Face Watch, C.1930s,**  
the silvered dial signed 'GROGAN & CO.' with applied blue steel Breguet Arabic chapters and hands, the bar type, adjusted 19 jewel movement #15846 signed 'TOUCHON & CO. MADE FOR GROGAN CO.', the case back engraved with a wild boar's head and Latin motto (possibly 'luce non dono'), offered in original green leather case, in absolutely mint condition. See illustration. \$500-600

86. **Universal Geneve, A Rare, Steel, Automatic, Dress Pocket Watch, C.1960s,**  
17 jewel microtor self-winding movement, stainless case with twin crystals, diameter approx. 40mm. See illustration. \$300-400

87. **Waltham 'Equity' Gold Hunting Watch, C.1920s,**  
in heavily chased 14K yellow gold case and a steel IWC openface watch, with gilt index hands, and Arabic numerals (2). See illustration. \$350-450

88. **Gubelin, A Stylish Three Color Gold Open Face Pocket Watch, C.1930s,**  
applied gold baton chapters and white gold 'Moderne' hands, bar type 15 jewel adjusted movement #36514, 14K gold Swiss case #105587, excellent condition. See illustration. \$400-500

89. **Art Deco, An Octagonal Elgin Pocket Watch,**  
with black enamel bezel with chain, an Illinois pocket watch and a silver lady's miniature sweep seconds fob watch, all 1930s (4). \$80-120



90

90. **An Unusual Mid-19th Century English Silver Pair Case Watch,**  
the repoussé silver dial with semi-circular aperture with revolving day and night disc with Roman numerals, single blue steel (minute) hand, the full plate Verge movement with pierced and chased balance cock, signed 'JOHN DAVIES, CHESTER' in working order, the silver case back and pair case with Birmingham assay marks, 1841. See illustration. And Two Almost Identical Silver Keywound Lever Watches, one signed 'JOHN FORREST #84578, CHRONOMETER MAKER TO THE ADMIRALTY,' the chased silver dials with applied gold Roman chapters, pear hands and subsidiary seconds, the ornate silver openface case with Chester hallmarks for 1981 and 1900 and in working order, and two other smaller, 19th century openface keywound silver watches, both in working order (5).  
\$800-1000

91. **A Slim 18K Gold Keywound Hunting Pocket Watch, C.1870s,**  
white enamel dial, black fleur-de-lys hands and Roman numerals, the anonymous bar type lever movement in need of overhaul, the heavy gold case signed 'LEVI B. GAY, BOSTON #46085,' gross weight approx. 2 ozs., wooden presentation case. \$200-250

92. **Hamilton, Railroad Special, Gold-Filled Pocketwatch,**  
white dial, black pear hands and Arabic numerals, 21 jewel high grade movement #C235499, screw case.  
\$120-150



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93. **Ulysse Nardin, A Large 18K Rose Gold Wrist Chronograph, C.1950.**  
the original zoned bronze dial with alternate black Arabic numerals and blue steel hands with subsidiary dials for 30 minute register and constant seconds, 17 jewel rhodium plated movement with Breguet sprung balance, three-piece Swiss case #29590/24584, with rectangular plated pushers and winder, otherwise original, in good condition and fully signed. See illustration. \$1200-1500

94. **Jaeger-Le-Coultre, An 18K Gold Moonphase Calendar Chronograph, C.1970.**  
champagne dial, applied gilt and black markers, blue steel baton hands, with subsidiary dials for 30 minute and constant seconds, the 12 hour register also containing the moonphase indicator, the gilt 17 jewel movement with incabloc and fast action escapement, in 'massive' 18K yellow gold Swiss screwback case with circular pushers, fully signed, slight rumpling to case back, otherwise in excellent condition. See illustration. \$1500-2000

95. **Rolex Oyster Perpetual, Gold Wrist Chronometer, C.1950s.**  
silvered dial, applied gilt baton chapters and gilt alpha hands, 25 jewel officially certified calibre 1560 movement #D87932, 14K yellow gold case, leather strap, fully signed and in excellent condition. See illustration. \$1600-1800

96. **Patek Philippe, A Square Rose Gold Watch, C. mid-1940s.**  
bronze dial with applied Roman quarter numerals and stud chapters, gold baton hands, subsidiary seconds, circular 18 jewel fully adjusted movement with monometallic balance and flat hairspring, the Patek Swiss 18K rose gold case of unusual dust resistant design, the case back (with lugs) secured to the bezel by removable sliding gold strips, #624518, original, fully signed and in excellent condition, bezel approx. 26 x 26mm. See color illustration. \$5000-7000

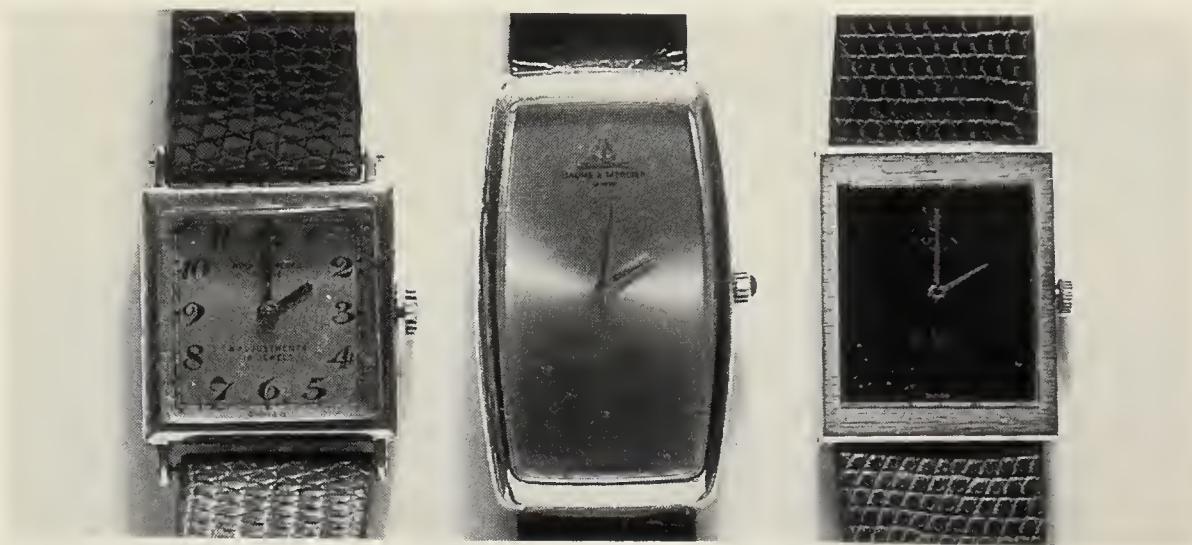
97. **Rolex, 'Prince' Rectangular Silver Watch, C.1930s.**  
silvered dial with black Arabic chapters and large subsidiary seconds dial, gilt 18 jewel 'Ultaprime' movement, Swiss silver Rolex case and metal dust cover, fully signed with English import assay marks, handset needs attention, otherwise in good condition (chrome winder). See color illustration. \$2500-3500

98. **Omega, An Attractive Small Rectangular Rose Gold Dress Watch, C. late 1940s.**  
silver dial, black Arabic numerals, baton hands, subsidiary seconds, 17 jewel octagonal movement #9324998, two-piece Swiss 18K rose gold case #10151696, with scrolled bezel and concealed lugs, excellent condition, overall size 35 x 23mm. See illustration. \$800-900

99. **Patek Philippe, A Rectangular Gold Watch, C. late 1940s,**  
applied gold quarter baton dial with Arabic numerals, baton hands, subsidiary seconds, octagonal 18 jewel calibre 9 ligne - 90 movement with Breguet sprung bi-metallic balance with micrometer regulation, two-piece case #662338, with curved back and straight lugs, good condition, fully signed, overall size 22 x 38mm. See illustration. \$4000-5000

100. **Tiffany & Co., An Unusual Three Color Gold Open-Face Watch, C.1910,**  
the solid gold dial with handmade and applied yellow and white gold wire numerals and scrollwork, subsidiary seconds, blue steel pear hands, the anonymous bar type lever movement jewelled through the center with Breguet sprung bi-metallic balance #19431, signed 'TIFFANY & CO., NEW YORK,' the heavy gold case with applied and repoussé rose and white gold scrollwork and outer, scrolled, bezel, signed on cuvette '18K #19431.' See front cover illustration. \$4000-5000

101. **Longines, A Handsome Rectangular, Waisted, Gold Dress Watch, C.1940s,**  
the arched silvered dial with applied gold Roman quarter numerals, dot and baton chapters and hands, subsidiary seconds, tonneau shape, rhodium plated 17 jewel calibre 9LT movement #8752489 with Breguet sprung balance and fine regulation, the U.S. two-piece 14K gold case #2224398 with arched bezel, curved flint crystal and flared lugs, in mint condition throughout, size 38 x 24mm. See color illustration. \$1000-1500



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102. **Rolex, 'Cellini,' A Stylish Contemporary Rectangular Gold Watch,**  
copper colored dial with gold lettering and baton hands, circular 19 jewel movement, two-piece 18K yellow gold case with flat, satin bezel, size approx. 23 x 28mm, very good condition. See illustration. \$800-900

103. **Baume & Mercier, A Large, Handsome, Contemporary 18K Gold Cushion Watch,**  
of elongated and arched design, the plain champagne dial with gold dauphine hands and synthetic sapphire cabochon set winder, approx. 42 x 24mm overall, in excellent condition. Very heavy 18K yellow gold two piece case. See illustration. \$600-800



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104. **Hamilton, Flight II, Assymetric GF Watch, C.1960s,**  
champagne dial, dauphine hands, 22 jewels, high quality movement, crown at 4 o'clock.  
See illustration. \$400-500

105. **Waltham, A GF Triangular Masonic Watch, C.1960s,**  
'Love your fellow man, lend him a helping hand,' symbolic dial, Swiss 17 jewel lever movement, good condition. See illustration. \$1500-2000

106. **Lord Elgin, A Stylish GF Rectangular Digital Watch, C. 1950s,**  
the gabled case with aperture for hours and minutes and raised crest, 19 jewel matte finish rhodium movement with shock-protection, two-piece case with snap stem. See illustration. \$300-400

107. **Hamilton, 'Viscount' Gold Square Watch with 'V' Lugs, C.1960s,**  
gold applied markers, 22 jewel movement, heavy 14K gold case, good condition. \$400-500



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108. **Audemars Piguet, A Slim Square 18K Gold Dress Watch, C.1960,**  
silvered dial with slender black markers and gold baton hands, 17 jewel high grade adjusted circular movement #67463, two-piece AP Swiss 18K yellow gold case #10269, fully signed, size 25 x 25mm. See illustration. \$1800-2200

109. **Wittnauer, A Square Gold Dress Watch, C.1950,**  
original silvered dial with raised gilt chapters and baton hands, 17 jewel circular movement with opersprung balance, two-piece 14K gold case with broad pointed lugs, good condition. See illustration. \$200-300

110. **Bulova, Accutron, 14K Gold 'Spaceview' Electronic Watch, C.1960s,**  
with electronic 'tuning-fork' movement, heavy 14K gold circular water-resistant case, luminized hands, white sweep and 'spot' chapters (on crystal), good condition. \$500-600



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111. **Hamilton, A Circular White Gold Diamond Dress Watch, C.1960,**  
silvered dial, applied batons, dauphine hands, cushion shape 22 jewel incabloc movement, 14K white gold mesh bracelet, very good condition. See illustration. \$500-600

112. **Jaeger-Le-Coultre, An Attractive Oval Stainless Steel Automatic Date Watch,**  
grey dial with applied steel batons and hands, 28 jewel self-winding movement #2280011, two-piece oval Swiss screwed case, quick date change, excellent condition. See illustration. \$250-350

113. **Longines, A Circular White Gold 'Mystery' Watch, C.1950s,**  
silvered dial with triple diamond quarter batons and diamond set 'dots' between, the mobile center disc bearing diamond arrow hour marker, single white gold diamond dauphine (minute) hand, high grade 17 jewel movement #10176364, two-piece U.S. case #538550, original, fully signed and in excellent condition. See illustration. \$500-600

114. **Elgin, A Large, Handsome, Two-Color Art Deco Gold Filled Rectangular Watch,**  
C.1930s silvered dial with raised gilt Arabic figures, blue steel hands, circular 15 jewel movement #32085896, 3-piece U.S. case #42294 with gabled white and yellow bezel and triangular lugs, size 45 x 27mm overall, original and in excellent condition. See illustration Page 8. \$400-500

115. **Concord, A Large Circular Contemporary 18K Gold Wristwatch,**  
white porcelain dial with black Roman chapters and black feuille hands, signed 'CARTIER,' the Swiss two-piece 18K yellow gold case with triple ribbed bezel over-signed 'CONCORD WATCH CO.,' blue cabochon winder, diameter approx. 33mm. \$400-500

116. **Movado, A Steel & Gold Calendar Watch, C.1940s,**  
(restored) white dial, raised gilt (alternate) numerals, gilt hands, blue calendar numerics, dial apertures for month and day, 15 jewel movement with oversprung balance, Swiss steel screwback case with applied gold bezel, facings and winder, in working order but needs restoration. \$500-700

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's premium of ten percent (10%) of the winning bid recognized by the auctioneer.*

117. **Rolex, Oyster Perpetual Steel & Gold Bracelet Chronometer, C.1962,**  
 (quartered) silver dial with luminous dots, gilt dauphine hands, black sweep, 25 jewel movement #68887, gradated gold bezel and winder, polished steel and gold bracelet. 700-800



118

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118. **Vacheron & Constantin, A Small Rectangular Gold Watch, C.1937,**  
 zoned silvered dial with applied gold numerals and baton hands, round 17 jewel movement #432690, two-piece Swiss case with scalloped bezel, shaped hours and flint crystal, fully signed and in good condition. See illustration. \$3000-4000

119. **Jaeger-Le-Coultre, Reverso, Contemporary Steel Quartz Watch,**  
 silvered dial with black Arabic numerals and baton hands, serial #1400218/1552968, in as new condition. See illustration. \$1000-1200

120. **Patek Philippe, A Rare Early Square Gold Wristwatch, C.1914,**  
 silvered dial, black Arabic numerals, blue steel hands, signed above 'PATEK PHILIPPE & CO. GENEVRE' and below '8 ADJUSTMENTS, 18 JEWELS,' the bar type nickel finish 18 jewel movement #171260 with Breguet hairspring and bi-metallic balance, signed 'PATEK PHILIPPE & CO.,' vintage handmade Swiss 14K gold hinged case (unsigned) #20085, size 24mm square. See illustration, Page 19. \$3000-4000

121. **Vacheron & Constantin, A Contemporary Rectangular 18K Gold Watch,**  
 plain black onyx dial, gilt dauphine hands, round calibre 1015 20 jewel movement #694550, the heavy two-piece Swiss case (screwed) with bronze enamel sides and rounded corners and French assay poincons, stopped but in good condition, black Patek strap with French 18K buckle. See illustration. \$1200-1500

122. **Vacheron & Constantin, Le Coultre, 14K White Gold Circular 'Mystery' Watch,**  
 C.1950s bevelled silver dial, the applied baton chapters set with 35 diamonds, diamond spot 'hands,' 17 jewel Le Coultre movement #1129071, original, fully signed and in excellent condition. \$900-1000

123. **International Watch Co., A 14K Gold Hunting Case Keyless Watch, C.1890s,**  
 white porcelain dial, black Roman chapters, gilt Louis XV hands, the gilt 3/4 plate high grade lever movement #387305 with Breguet sprung balance and micrometer regulation, engine-turned case with floral cartouche (dent to band), metal loop, on a 20 inch fancy link guard chain (2). \$500-700



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124. **A Gold Coin Watch, in the design of a U.S. \$10 Indian,**  
the back and front covers cut from an actual U.S. Gold coin, opening by rim catch and  
containing a tiny high grade ESKA Swiss 17 jewel movement (approximately the size of  
a U.S. Nickel) with complete inner Swiss 18K gold 3 piece case, new and in unused  
condition. The inner case signed S. Kosher, diameter approximately 30mm. overall. See  
illustration. \$1000/1200

125. **A Gold Coin Bracelet Watch in the design of a U.S. \$10 Liberty,**  
the cover also cut from an actual U.S. Gold coin, with tiny ETA jeweled quartz, battery  
operated movement. With integral tapering mesh bracelet, total gross weight over 2½  
ozs. See illustration. \$1500/2000

126. **Another U.S. Gold Coin Watch, this one a \$10 Indian,**  
otherwise as Lot 124, also in unused condition. See illustration. \$1000/1200

127. **A U.S. \$10 Indian Gold Coin Bracelet Watch,**  
ETA quartz movement, otherwise as preceding lot, also in unused condition.

128. **Universal Geneve 'Golden Shadow' 18K Gold Automatic Watch C 1970s,**  
Champagne dial, applied black/gilt baton markers, black baton hands, 25 jewel mini-rotor  
automatic movement, two-piece Swiss yellow gold case with short lugs, fully signed, good  
condition. Size approx. 32mm.x 32mm. \$400/500

*FOR LOTS 129 ON, SEE ADDITIONAL SHEETS*



Peter Beaumont, Inc.  
In Association with  
Harmer Rooke Galleries

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THE SUMMER SALE  
of  
VINTAGE WATCHES, WRISTWATCHES  
AND JEWELRY

TUESDAY, AUGUST 14th, 1990

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## Extra Lots List

129) International, Schaffhausen, A Square 18K Rose Gold Watch, C.1940s, applied gilt batons and hands, high grade bar type IWC movement #1120296, slim Swiss case with ribbed lugs, fully signed. Est. \$800-900

130) Patek Philippe, A Square Gold Dress Watch, C.1958, the (slightly discolored) silvered dial with slim applied gold baton chapters and hands, also signed 'CARTIER,' 18 jewel calibre 23-300 movement #796362 with Gyromax balance, Breguet hairspring and shock protection, two-piece 18K yellow gold case with narrow slanted lugs and flat glass crystal #2640832, original, fully signed and in good condition, bezel size approx. 26 x 26mm. Est. \$3500-4500

131) Universal Geneve, An Unusual Rectangular 18K Rose Gold Dress Watch, C.1950s, the narrow transverse oblong dial with gilt batons and hands, flanked above and below by ribbed gold panels, round 17 jewel incabloc movement, original and in good condition, size 26mm square. Est. \$700-800

132) Universal Geneve, A Circular GF Automatic Watch, C.1970, silvered dial, applied gilt batons and hands, sweep seconds, date, calibre 218 mini-rotor automatic 28 jewel movement, steel screwback case; And a 14K gold rectangular onyx signet ring with brilliant cut diamond shoulders (2). Est. \$150-200

133) Gruen, A New, Contemporary Gold Cushion Watch, black dial, applied Roman gilt chapters, 17 jewel AS 1525 'Precision' incabloc movement, two-piece 14K Swiss case. Est. \$150-200

134) Movado, A Cushion, Gold Watch, C.1950s, silvered dial with applied long gilt batons and hands, 17 jewel round adjusted (2) incabloc movement, Swiss two-piece case #45362, signed 'CARTIER.' Est. \$300-400

135) Movado, A Tiny Rectangular Gold Lady's Cocktail Watch, C.1940s, signed 'BAILEY, BANKS & BIDDLE,' on unusual detachable and extensible gold bangle bracelet. Est. \$200-250

136) Hamilton, A Square 14K Gold Dress Watch, C.1950s, alternate applied gilt Arabic chapters and index hands, 17 jewel movement with 'Incafle' balance, two-piece U.S. case with open-work lattice lugs. Est. \$250-350

137) Movado, A Rectangular 14K Gold Watch, C.1950, raised gilt Arabic chapters, 17 jewel movement, two-piece Swiss yellow gold curved case with pointed horns, size 24 x 40mm overall.

Est. \$400-500

138) Longines, A Square Gold Dress Watch, C.1950s, original grey chequerboard dial, gilt Arabic quarter numerals and dots, gilt hands, high grade circular calibre 22L 17 jewel movement #9319807, two-piece U.S. 14K case with gradated bezel, good condition, size approx. 26 x 26mm.

Est. \$300-350

139) Longines, A Contemporary 18K Gold Tonneau Watch, rectangular blue dial, applied gilt batons and hands, 17 jewel movement, two-piece Swiss case with broad satin side 'flanges', fully signed and numbered, blue cabochon winder, Swiss and foreign assay marks.

Est. \$500-600

140) Rolex, A Handsome Circular 18K Gold Watch, C.1960s, champagne dial with applied gilt batons and gold baton hands and sweep, 17 jewel 'Precision' movement, three-piece case with curved horns, original, fully signed and in excellent condition, diameter approx. 33mm (head only).

Est. \$1200-1500

141) Universal Geneve, A Circular 18K Calendar Watch, C. late 1940s, zoned silver dial with stylized '6' and '12' markers, subsidiary dials for days of month and constant seconds, apertures for day and month (in Spanish), 30mm 15 jewel 1/2 plate movement with Breguet sprung balance #218704, Swiss three piece yellow gold case, fully signed and numbered.

Est. \$1000-1200

142) Movado, A Square 18K Rose Gold Dress Watch, C.1950s, applied rose gold baton dial and hands, subsidiary seconds, circular 17 jewel movement, two-piece Swiss case with small canted lugs and narrow bezel, very good condition.

Est. \$600-700

143) Corum Quartz, An 18K Gold Ingot Watch, the dial formed by a 'U.B.S.' 10 gram pure gold (.9999%) ingot, black baton hands, screwed Swiss 18K yellow gold case, diamond set winder, in excellent condition.

Est. \$800-1000

144) Doxa 'Grafic,' A New Rectangular Metal Watch, C.1970s, geometric plain silvered dial, gilt baton hands and sweep, jewelled lever movement.

Est. \$120-150

145) Bulova Accutron, A Circular 18K Gold Watch, C.1960s, champagne dial, electronic tuning-fork, battery movement, heavy U.S. 18K yellow gold case with steel screw retaining ring #E02279. Est. \$300-400

146) Universal Geneve, A Handsome Circular 18K Rose Gold Automatic Watch, matte black dial center, gradated gold chapter ring, matching dauphine hands and sweep seconds. Est. \$800-900

147) Lambert Bros., An Openface Gold Pocket Watch, C.1920s, white enamel dial, stylized black Arabic numerals and hands, 17 jewel high grade bar type lever movement #3823419, with Breguet sprung bi-metallic balance and micrometer regulation, 14K yellow gold U.S. case #452832, with chased bezels. Est. \$150-200

148) Mermod Freres, A Gold Openface Watch, C.1900, black Roman numerals, gilt pear hands, gilt half plate, 16 jewel signed movement, serial #84540, in very good condition.

Est. \$350-450

149) An 18K Gold Keyless Minute Repeating Watch, C.1890, porcelain dial with black Roman figures, gold Louis hands, flyback sweep seconds and subsidiary seconds, gilt bar type high grade anonymous movement, in running order but in need of attention. Est. \$600-800

150) IWC, An Openface Keyless 14K Gold Watch, C.1900-1905, white porcelain dial with stylized black Arabic numerals and red (outer) 24-hour markings, subsidiary seconds, gold Breguet hands, 17 jewel half plate gilt movement with Breguet sprung balance, micrometer regulation #818111, the gilded 14K gold case signed in full, #858705, in very good condition (dial centre retouched). Est. \$500-600

151) Tiffany & Co., A Miniature Early 20th Century Silver Openface Keyless Watch, with flyback seconds, enamel dial, black Roman chapters and Breguet hands, 3/4 plate movement jewelled through the centre, fully signed and in good working order, the cuvette dedicated 'HOWARD FROM THE GOVERNOR CHRISTMAS 1913,' replacement button, dial damage at 2 o'clock; And another similar silver Tiffany watch without stop-work from the same period, in good condition (2). Est. \$300-400

152) Hamilton, 'Railway Special' Gold Filled 'Railroad' Pocket Watch, the white enamel dial with bold black Arabic numerals and outer minute calibrations numbered in red and black, 21 jewel calibre 992B movement to full specification #C151108, in absolutely outstanding condition throughout. Est. \$180-200

153) A Late 19th Century Openface Metal Key Wound Watch, for the Oriental market, white porcelain dial, black Arabic chapters and pear hands, fly back sweep seconds with pendant stop, 15 jewel highly chased and decorated gilt movement with glass rear cover, complete and in good condition, but needs attention. Est. \$150-250

154) Waltham, An Engine-Turned Gold Hunting Watch, Dated 1906, white porcelain dial, black Arabic numerals, pear hands, subsidiary seconds, 7 jewel movement #12446670, the immaculate engine-turned covers and band totally unmarked, diameter 48mm, weight approx. 3 ozs. Est. \$400-500

155) A Late 19th Century Nickel 'Goliath' Pocket Watch, in silver fronted blue leather travelling case, with handle and stand, Birmingham hallmarks, 1904. Est. \$100-120

156) Longines, A Square Gold Dress Watch, C. late 1940s, original silvered dial with raised gilt Arabic numerals and feuille hands, high grade 17 jewel movement, two-piece Swiss 14K case with (worn) double lugs; A small steel ex-U.S. War Dept. 17 jewel 'Parker Waterproof' wristwatch with nice skeleton hands; A 15 jewel lever 8-day Lemania travelling clock (less outer case), and three various metal pocket watches, all but one in working order. Est. \$200-250

157) Ingersoll, Original Chrome Mickey Mouse Watch, C.1933, polychrome mouse dial with Mickey's hands indicating hours and minutes, revolving disc seconds with mouses, pin lever movement (needs overhaul), on original chromium mouse bracelet. Est. \$300-400

158) Two Vintage Chrome Watches 'Long Ranger' and 'Zorro,' C.1940s - 1950s, pin-lever movements, both need overhaul (2). Est. \$300-400

159) Gruen Curvex, An Unusual Lady's 14K Gold Diamond Set Watch, C.1940s, 17 jewel 'Precision' movement, working order on GF expanding bracelet. Est. \$350-450

160) Seeland, A French Silver Vest Pocket Watch, C.1920s, in engine-turned, banded, hinged case, luminous dial and hands; And another silver-plated, stand-up travelling watch, also in engine-turned case, with green cabochon winder, inscribed 'WARNER BROS., CLASSICS OF THE SCREEN,' both in working order (2).

Est. \$200-300

161) Art Deco, A Stylish Silver Red and Black Enamel Lozenge Shape Pendant Watch, Juvenia cylinder movement, Swiss for the French market, with cord necklace; And three various openface GF pocket watches by South Bend, Illinois and Elgin, all running (5).

Est. \$300-400

162) Elgin, A Lady's Gold Miniature Hunting Watch, C.1910, the back cover with diamond set crescent moon and stars motif.

Est. \$200-250

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Another Small Collection of Vintage Gold Filled, Silver and Metal Wristwatches, C.1915-40s, with Jewelled Lever Movements, Most with New Fancy Leather Bands and Recently Overhauled

163) A White Metal Lancet Cushion Watch, with original dial and hands, and a silver circular Elgin with porcelain dial, C.1915-1920 (2).

Est. \$200-300

164) Two Large Circular Silver Lady's Wristwatches, C.1815-1920, both with porcelain dials, one with Roman, the other Arabic chapters (2).

Est. \$250-300

165) Two Lady's White Gold-Filled Wristwatches, C.1915-25, Elgin tonneau shape with full figured dial and hinged movement, the other with high grade (later) Hamilton movement, on moire strap.

Est. \$200-250

166) An Early Gold-Filled Elgin Tonneau Watch, C.1920s, with subsidiary seconds and a later small, shaped GF Elgin with raised gilt Arabic numerals (2).

Est. \$200-250

167) Two GF Benrus Tonneau Watches, C.1930s, both with part figured dials and subsidiary seconds, one with red gold case and concealed strap fitment (2).

Est. \$200-300

168) Gruen and Benrus, Two GF Tonneau Watches, C.1930s, both with ribbed cases and full Arabic figured silver dials, one with metal expanding bracelet (2). Est. \$200-300

169) Two Gold Filled Watches, C.1930s, one with movement signed 'AVALON WATCH CO.,' and metal expanding bracelet, dated 1937, the other Bulova tonneau, both with GF case backs (2). Est. \$250-350

170) Bulova, A Stylish Rectangular Dress Watch, C. late 1940s, with shaped lugs and arched flint crystal, and a square watch with ribbed case lugs, both with gilt baton hands and subsidiary seconds (2). Est. \$250-300

171) Elgin, Two Rectangular Watches, C. late 1930s - mid-1940s, one with unusual horizontally oblong dial, both with full figured dials (2). Est. \$250-350

172) Waltham, A Small Rectangular Curved GF Watch, C.1940s, with open-work lugs; And a square GF Benrus with subsidiary seconds and original full gilt figured dial. Est. \$250-350

173) Bulova, Schwob, Helbros, Three Gold-Filled Rectangular and Tonneau Watches, C. early 1930s - late 1940s, all with silvered full gilt Arabic figured dials and subsidiary seconds (Schwob with 7 jewel movement) (3). Est. \$300-400

174) Nine Various Lady's GF, Chrome and Nickel Wristwatches, C.1930 - 1940s, all in square and fancy shapes (8). Est. \$200-300

175) An Unusual Gold-Filled Multi-Time Zone Watch, C.1950\*, with raised gilt numerals and batons, the revolving central disc carrying hour pointers for seven various zones and marked 'G.H.F.M.C.E.D.,' gilt dauphine minute hand, sweep seconds, date, 17 jewel incabloc automatic movement signed 'GERVAUX WATCH CO.,' screw back case. Est. \$250-300

\*Similar to the watch presented to President Harry S. Truman in 1950 after he had expressed an interest in it to a local Washington, D.C. jeweler friend, Alex Campagna.

176) Gruen, An Early Circular 'Veri-Thin Precision' GF Sports Watch, C.1940s, with sweep seconds and 24-hour dial; Twelve various gold filled watches by Gruen, Wittnauer, Benrus, Hamilton and Longines, etc., in square, round and fancy cases, including a rectangular Bulova with diamond set quarter chapters, three with deficiencies, the others running; And a chrome pocket watch (14).

Est. \$400-500

177) Patek Philippe, A Circular Lady's Gold Bracelet Watch, C.1948, silvered dial (unmatched), gold feuille hands, applied Arabic gold quarter numerals and studs, 7 ligne calibre 70 movement #942007, two-piece rose gold case with rounded bezel and hooded lugs, detachable Patek 18K rose gold mesh bracelet with textured clasp, fully signed, diameter approx. 18mm.

Est. \$1200-1500

178) Vacheron & Constantin, A Stylish Rectangular White Gold Watch, C. late 1960s, silvered dial with large applied vertical batons and white gold baton hands, circular calibre K1001 18 jewel movement with Gyromax balance and shock protection #592694, two-piece 18K white gold case with broad cylindrical satin finish bezel #417042, fully signed, size 32 x 27mm. Est. \$2500-3500

179) Vacheron & Constantin, A Contemporary Lady's Gold Cushion Watch, plain matte black dial with gold lettering and dauphine hands, tiny 20 jewel K1050B movement with Gyromax balance and shock protection, heavy two-piece 18K yellow gold Swiss case #519328, with flat numeral crystal, fully signed and in excellent condition, size 23 x 26mm. Est. \$900-1000

180) Jaeger-Le-Coultre, A Stylish 18K Rose Gold Rectangular Lady's Watch, C.1960s, elongated dial with applied gilt batons, large loop lugs, 12 o'clock winding, 17 jewel shock-resisting movement, fully signed and numbered, size approx. 34 x 23mm overall. Est. \$1000-1200

181) Jaeger-Le-Coultre, A Small Lady's Square Backwound, Diamond Bracelet Watch, stylized white gold batons and hands, flexible integral mesh bracelet. Est. \$1200-1500

182) Cartier, A Contemporaray GF Tank Watch, white dial, black Roman chapters, 17 jewel movement, 20 micron gold plated sterling silver (screwed) case, blue cabochon winder, very good condition. Est. \$200-300

183) Omega, A Large Handsome 18K Rose Gold Sweep Seconds Watch, C.1940s, (restored) silver dial with gilt quarter Arabic numerals and rose gilt dauphine hands, 30mm 16 jewel movement with Breguet sprung compensated balance #9398506, three-piece Swiss case with curved, swept lugs, very good condition. Est. \$500-600

184) Concord, A Circular Gold Sweep Seconds Automatic Watch, late 1960s, raised gilt Arabic figured dial and hands, 17 jewel Concord AS movement, two-piece water resistant 14K snap case, good condition. Est. \$300-400

185) Le Coultre, An Attractive Circular 18K Gold Watch, C. late 1940s, patterned black dial with applied gilt Arabic quarter numerals and batons, gilt dauphine hands and subsidiary seconds, 17 jewel movement #755834, two-piece Swiss 18K yellow gold case, excellent condition, fully signed, diameter approx. 31mm. Est. \$500-600

186) Anonymous 18K Gold Swiss Wrist Chronograph, C.1950, (original) bronze dial with black Arabic figures and baton hands, 30 minute register, 17 jewel lever movement, three-piece 18K rose gold case (slight dents to its single back) with metal pushers. Est. \$500-600

187) Benrus, A Small Stylish Rectangular Rose Gold Dress Watch, C. late 1940s, bronze dial, silvered batons and hands, 17 jewel tonneau movement, 'Shockresist,' two-piece U.S. case with cylindrical lugs, good condition. Est. \$250-350

188) Omega, A Small Circular Gold Sweep Seconds Watch, C.1960, applied gilt baton dial, gilt dauphine hands, 17 jewel, adjusted, bronze finish movement #16412648, two-piece 14K yellow gold U.S. case, very good condition. Est. \$300-400

189) Croton 'Sea-Line,' A Circular Gold Automatic Watch, C.1950s, luminized dauphine hands, ETA 1256 17 jewel incabloc movement, U.S. screw back case (sweep missing); And a round gold Lord Elgin with date, both in good working order (2). Est. \$300-400

180) Rolex, 'Tudor,' A Circular Gold Watch, raised gilt Arabic quarter numerals and batons, gilt baton hands, subsidiary seconds, 17 jewel shock-protected movement, two-piece 9ct. gold Scottish case signed 'ROLEX & RWC, EDINBURGH,' hallmarks 1965, original and in very good condition. Est. \$400-500

191) Jules Jurgensen, A Circular 14K Gold 'Superthin' Automatic Watch, C.1960s, with date and sweep seconds, another with manual wind and subsidiary seconds and a gold filled Jurgensen, all in very good condition, offered in an original case (3).

Est. \$400-500

192) A Lady's Gold Rectangular Watch, on triple strand gold chain bracelet, mounted at intervals with eight 6mm cultured pearls, decorative gold box clasp. Est. \$200-300

193) A Lady's Circular Gold Watch, the bezel mounted with a line of cultured pearls, on a gold bracelet composed of a row of ten large (9mm) cultured pearls, the clasp composed of a single 7mm pearl, in working order. Est. \$250-350

194) LeCoultre Memovox, a large steel automatic wrist alarm, with date, two steel chronographs, and a steel Longines 'Ex-Government' type wristwatch, all running (4).

Est. \$200-300

195) An Unusual, Contemporary, Digital Watch, C.1970, black dial with three rotating discs, 17 jewel automatic Swiss movement, a steel Girard-Perregaux automatic, a gilt metal Batman watch and three other various watches (5). Est. \$80-120

196) Wittnauer, Bulova, Two Fancy Rectangular GF Watches, C.1940s, both with steel backs and in good condition.

Est. \$150-250

197) Bulova, Marmon, Two Rectangular GF Watches, C.1930-1935, both with Arabic figured dials, curved cases and in good condition.

Est. \$150-250

198) Gruen 'Veri-Thin,' Rectangular GF Watch, C.1940s, a Benrus Tonneau GF 'Architectural' Case, C.1935, both with curved steel backs and in good condition. Est. \$200-250

199) A Gold Coin Watch, in the design of a U.S. \$10 Indian, champagne, baton dial, signed 'LE SOMMET,' Swiss jewelled ETA quartz battery movement, in unused condition. Est. \$800-1000

200) Another Gold Coin Watch, this one in the design of a U.S. \$10 Liberty Head, otherwise identical to previous lot and also in unused condition. Est. \$800-1000

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Please inquire concerning extra lots - jewelry.



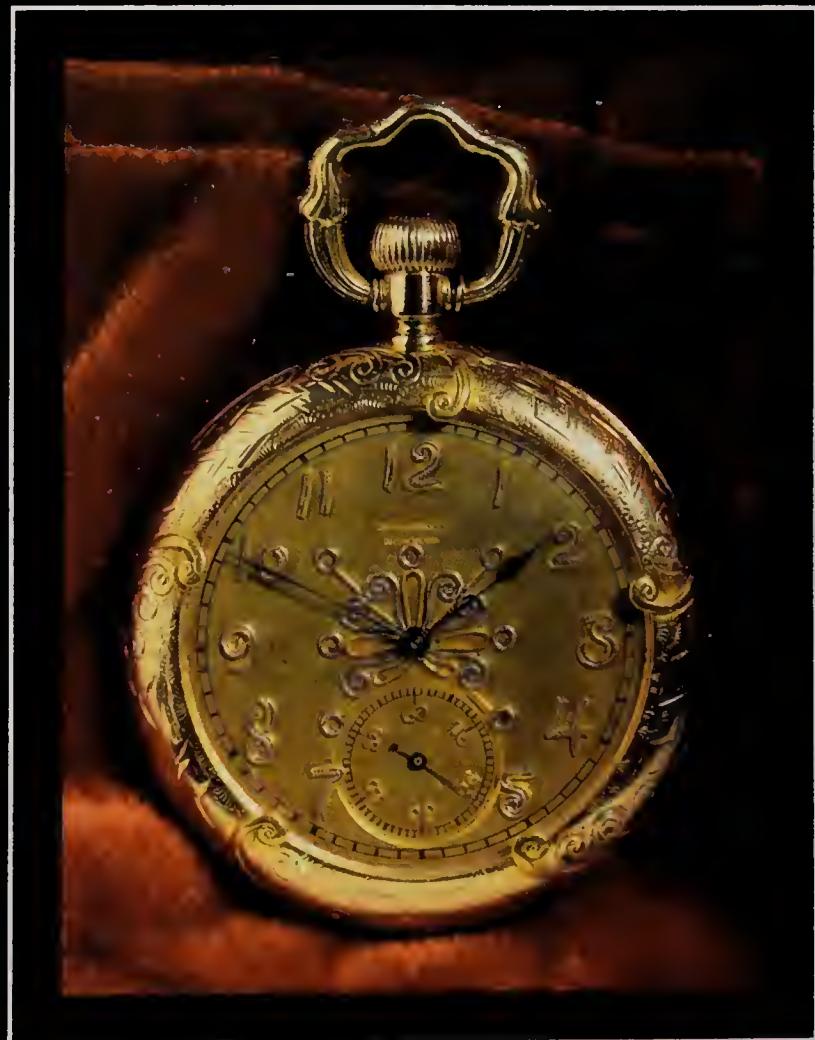


PETER BEAUMONT, INC.  
In Association with  
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A  
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AUGUST 14, 1990



VINTAGE WATCHES, WRIST WATCHES, and JEWELRY

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